upfront

trance/hardhouse/techno/hardcore

ISSUE 18 | FREE | AUTUMN '03

STAY UP FOREVER COLLECTIVE / ANDY FARLEY / GOA GIL / YOJI / GOODGREEF
BLUTONIUM / CLSM / TRIPTYCH / REVIEWS / NEWS & PARTY INFO

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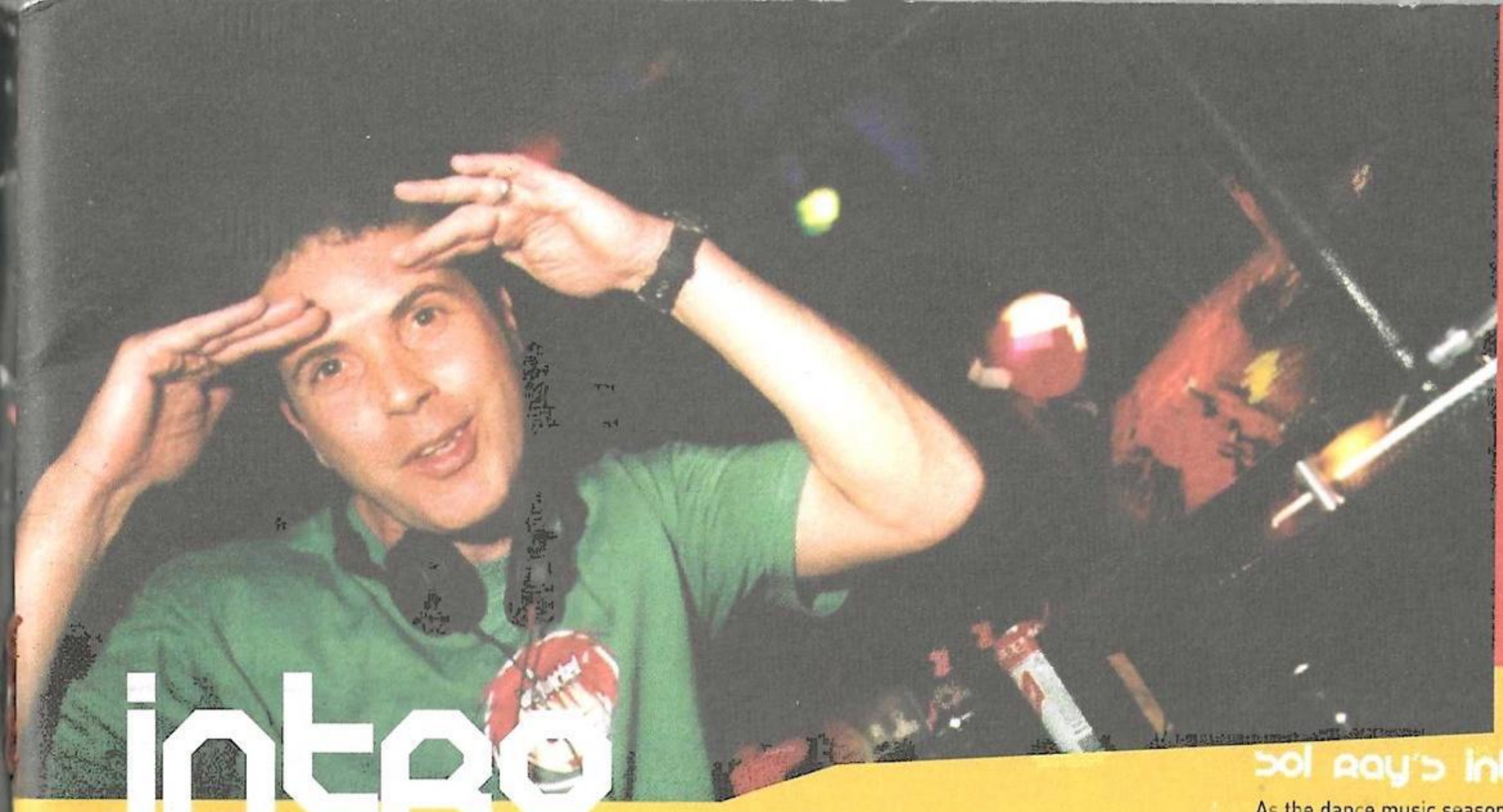

intro

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Sol Ray's Intro

As the dance music season swings round again we hear rustlings in the bushes of yet another era ending. When are these harbingers of doom gonna realise just like the leaves fall out of the trees every year styles come and go (I'm headin' for a metaphorical meltdown here). We all know that people have been jumping around to repetitive thumps since the dawn of time. And...talkin' of jumpin', every year someone jumps on this seasons bandwagon and floods the market with a watered down version of what's cool, which is then piped to Jo Public. Now't wrong with that if you need a swift cash injection but for 1. The market can only stand so much of that kind of saturation before people (and I mean you Jo) start to tar all dance music with the same brush (believe me this has happened time and time again) because all 'Jo' (sorry Jo!) gets to hear is a diluted thinly disguised (er I mean, crap) version all over the commercial radio stations, churned out like some Tescos economy brand of whatever's flavour of the week. (sorry Tescos!) and 2. This then just drives the real creative forces in dance deeper underground where the raw stuff of innovation lives. You know the real thrillin' stuff that makes the hairs on your arms stand up. So..... my point is.. (as I hop lightly off my soapbox) I suppose just as rock n' roll will never die (no, no... that's a really bad example!) erm.. just like Bob Marley will live forever... er no that's no good either. Oh fuck it look...there's loads of wicked tunes around as usual, brilliant Hard Trance/Dance, Techno, House and awesome Breaks etc. ya just have to wade through a lot more water to get to 'em. Oh and there's still shedloadsa wicked parties too. Take a browse through the followin' pages.

SOL...

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*CYBERDANCE

*DHM - COVER ARTWORK

*HARDCORE HEAVEN

upfront party transmission

As the party season approaches we're getting' geared up for action with two nights of matchless mayhem planned around the UK. First up we're back to Bristol's Thekla, Fri 4th Oct, for a wing dinger with Cyberdance. This is the fourth team up with international psychonauts Cyberdog and feat Paul Glazby, Sol Ray & Ting on whip 'em up duties. A month later on Nov 7th we're sending in Upfront's deadly strike force to Midlands clubnight sensation Religion at The Emporium, Coalville (the famous home of Storm & Passion). Hard dance troopers on the night inc Upfront's Sol Ray & Sterling Moss plus blindin' residents Tim Hedgem & Will Gold and 'Animator' Manny for a night of unprecedented chaos. We'll also have some super sharp shooters (that's photographers in English! - Ed) on the floor to capture the highs 'n' highees, snap shots to be printed in our next issue along with a profile of Religion in conjunction with Italian techno meisters Gas Records!! Both events are well known for their rammed out reps so get there early!! Info Cyberdance 0117 977 2345 Info Religion 0777 958 8278 www.religionuk.com

cover artwork

We'd like to take this chance to thank DHM for our awesome cover artwork. DHM is Dutch based mixed media graphix guru Hugo Mulder whose CV includes luminaries such Nike and Pepsi amongst many others. We came across some of his tattoo style sticker graffiti on an awesome website called Sticker Nation and our cover features a fresh shot of one of the pieces we found there, s'cool innit? Why not have a look at his own personal website www.dhmdesign.nl or if ya wanna contact him try dhm@euronet.nl

hardcore heavens awards

With the Hardcore re-explosion of the last year or so, the promoters of the amazin' Hardcore Heaven events have decided to use clubber opinion alone to sort out the best from the rest. Voting is now well advanced; categories include Best Hardcore DJ, Best MC, best Label, Best Hard Dance DJ, Best Hardcore website, best Record Shop and Outstanding Contribution to Hardcore. The polls are open until the end of September with the winners, announced live @ The Awards on Saturday October 6th. For complete info on the nominees and details on the awards themselves visit www.hardcore-heaven.net. Upfront will be there on the night reporting back on the winners + losers and general debauchery. See you there!

chaos unlimited

The world's first online psychedelic trance store, have set up 2 sister sites dealing with ambient music (www.amboworld.com) and hard trance (www.oneleggedfrog.com). With regard to future plans Mick Chaos (owner) told us they are developing sites that will allow users to log on using a password to customers own personalised pages and they are also developing review sections where users will post their opinions of music bought. On the amboworld website a section has been opened up to up and coming DJ's who would like some free publicity - get in touch with a photo and biog although Mick did stress this was for working DJ's who have a proven history. 2004 will see 10 yrs of trading for Chaos. When they started they sold tapes of Return To The Source residents at RTTS events and are planning to dig out the old masters and burn them onto CD to mark this mile stone. Finally Chaos are also moving into distribution and have exclusivity for all BNE and 3D Vision releases in the UK. They are on the look out for more so get in touch if you're interested.

SHORTS

RAVER BABES

Congrats go out to three sets of new parents this issue namely Tom & Vicci (they can't get no sleep) @ Insomniacs, Graeme (he's gonna need it) Energy & finally Jon Bell (Captain Tinrib) & Vicki with their mini fish cookie Harrison.

BRAINBUG

All time club classic Brainbug's 'Nightmare' is being re-released... with an Ingo remix! The cheeky chap leaked a couple of bootlegs to the Tidy Boys and Anne Savage and the response was huge. Since it couldn't be released on Ingo's label Vacuum, it was presented to the original producers Brainbug who loved it! Ingo's remix will feature on one of Positiva's tenth anniversary double packs out Oct. See revs.

EARTHDANCE

Brings together over 200,000 people in 120 cities across the world to celebrate global peace and raise money. Pendragon once again host the UK Earthdance on Sat 20th Sept at The Rocket, North London with an amazing line up of live bands, PAs and DJs from across the spectrum of underground dance. Price £13 adv - check www.pendragon.org.uk or www.earthdance.org

WEIRDO

The wondrous Weirdo has found a new ship to sail on. The ever-impressive Recover outlet has taken him on board, and the wizard of the weird and wonderful has been hard at work in the studio, with some exciting releases lined up for the coming months.

Psygate Vs Antiworld in Collaboration with Spun Records Present:

Growling Mad Scientists

In Concert!

growling mad scientists

Live @ SEone (London Bridge)

(Under The Magic Tunnels)!

Friday 24 October 2003

41-43 ST Thomas Street

SE1-UK-London

BACK TO THE UNDERGROUND!!!

The Indoor Dance Festival...

10.00Pm - 06.00Am!

K90 (exclusive dj set)

Nuw Idol Live!

Dj Xp

Geezer Live!

Chris Liberator

Weirdo Live!

Main Room Line Up:

The Psygate Vs Spun Records Theatre:

Progressive and Full On Psychedelic Techno Trance:

Journeyman Vs Druid

Liquid Ross

Dj Xp

Russia - First Uk Appearance!

Marchello

Growling Mad Scientists Aka GMS!

(Live On Stage)!!!

Kristian

Third Room:

Teknoworld 003:

-Urban Music At Its Finest-

Funky - Tekno & Tek-House-

Flip Vs Slaky

Mikelangelo

Pat.Trix

Jerome Dj Set

Geezer

(Live On Stage)

Dj Animatek

Dj Chris Liberator

Fifth Room:

Progressive & Funky Tek - House and Downtempo Beats

Hosted By Let's Funk & Brasilian Flavours :

Joe Blank

Rod

Moni

Pablo Gargano

(Exclusive Progressive House 2 Hr Set)

Franky

Phil Chichime

Second Room:

Antiworld Present:

Hi - Energy,Atmospheric,Acid & Hard Trance:

Sexstasy Vs Green Vapor

-Exclusive Progressive-Psychedelic Set-

K90

Exclusive Hard German Trance Dj Set!

Eduardo Herrera

Sol Ray

Nuw Idol

(Live On Stage)!!!

E-303 Vs Fabry Vs Zeus

Beamish

Forth Room:

Hosted By Cyberdog:

Hard House & Hard Dance:

Nick No Name

Mark Eg

Soylent Vs Phil Able

Billy Daniel Bunter

Weirdo

(Live On Stage)!!!

Simon Eve

Karim

Superfast Oz

Sixth Room:

Chill - Out Beats

Hosted By Clockwork Prism and Ambient All Stars:

Dave Arc I

Tom Fu

Mandie More Vs Jonty

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Greg Vs Nautilus

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Future Dates: Saturday 22 November @ SEone!"!"!

Tickets @ £ 16.50 + B/f Going Very Fast:

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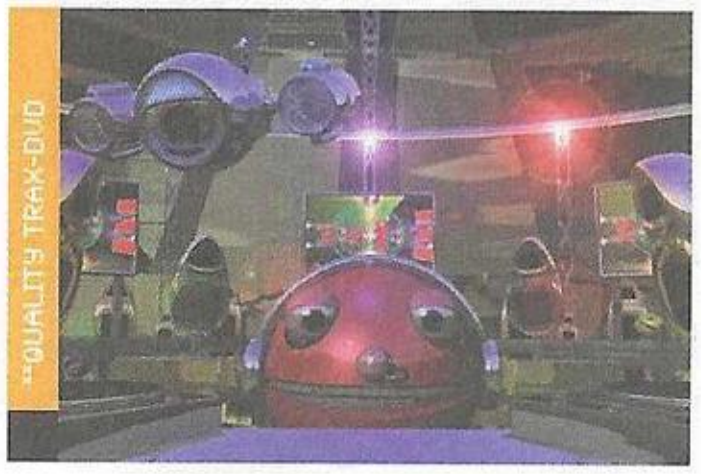
Antiworld, Psygate, Spun Records, Teknoworld, Cyberdog, Acid Park, Clockwork Prism & Ambient All Stars>>>

An Underground Indoor Dance Festival

Antiworld @ SEone = Be Inspired!

news



congratulations

We're thrilled to report the splicing of two lovely couples firstly on June 21st set amidst the rural settings of a country house in Somerset Simon Eve and Lady Bianca decided to tie the knot. We got to catch up with the happy couple at the revamped Fire Club, Vauxhall, London for the after, after party along with a select group of dance bizz glitterati, who were definitely not behaving themselves! Hats off to you both for a wicked time and we wish you a wealth of happiness. And on July 22 Antiworld promoter Enrico got hitched to Anastasia in Harringay, London. They too, by all accounts, had a blast at the Broadwalk in Soho, London afterwards. We'd also like to wish them both all the best life can bring and every success in all they do.

quality trax

Nick Sentience and Craig 2012fx have teamed up to create harddance's first AudioVisual experience. Being released on DVD this autumn, the two have embarked on a project called "Universal Language", that is Nick's solo album combined with a visual DVD put together by Craig, that by all accounts gives Dreamworks a run for their money. The album will be released on Quality Trax, Nick's own new label and many tracks from the album will be lifted and released to promote the project. Check the website for FFI or read the next issue of Upfront where we will have an indepth interview with them both. www.qualitytrax.net

tribal city

in London well and truly went off on 1 August. This was an ambitious event that managed to please everyone in one of London's 'harder to fill' and spacious venues, SE1, not a venue for the faint hearted. The promotion teams of Antiworld, Psygate vs Chichime, Clockwork Prism vs Ambient All Stars, Cyberdog vs Swear, Acid Park and Synchronicity, not only filled the place, but it was packed with happy smiling ravers. There were fantastic live sets from LAB4, Talamasca, Nüw Idol and Orpheus-2 and floor shaking DJ sets from Chris Liberator, Beamish, Oberon, Animatek and Phil Chichime, to name just a few of the 38 main room DJs. More than anything else, what really impressed us was the incredible production, with mind bending projections, 5 coloured lasers and a wicked party vibe in each of the six superbly decked arenas. A strong contender for party of the year or maybe the next one will be even better. See ad for details.

north

after 7 years promoting this month sees underground nite North start a monthly residency at Lakota, Bristol every first Saturday. Andy Bowler (promoter) told us the secret of their success. "We've always had big name quality residents (Mark Eg, MZone, Vortex, Producer, Scorpio,Dolphin, Nick the Kid & Ribbz) this gives us the luxury of being able to break new talent & bring new unknown artists over from abroad, which always keeps the music fresh. Our main aim is to put on parties. Far too many promoters are either too anal when it comes to music policy or have lost touch. We take the best underground trance & techno djs from around the globe, add to that various festival style acts, one of the countries finest vjs & an unrivalled atmosphere." So that's how its done! FFI check www.north-online.co.uk

SHORTS

SECTION 63

One of the South's leading Free Party soundsystems is starting a new underground club night in Aug. Held at Scratched in Woking the night is to run bi-monthly. Section63 supply the highest quality musical soundtrack and link up with other systems on the circuit including Ravenous, Nine Bar and Psychosis. The nights will be an eclectic mix of Twisted Bassy Electro and Funky Acid Techno with residents Kai 1, G13 and Gav Ravenous.

BIONIC

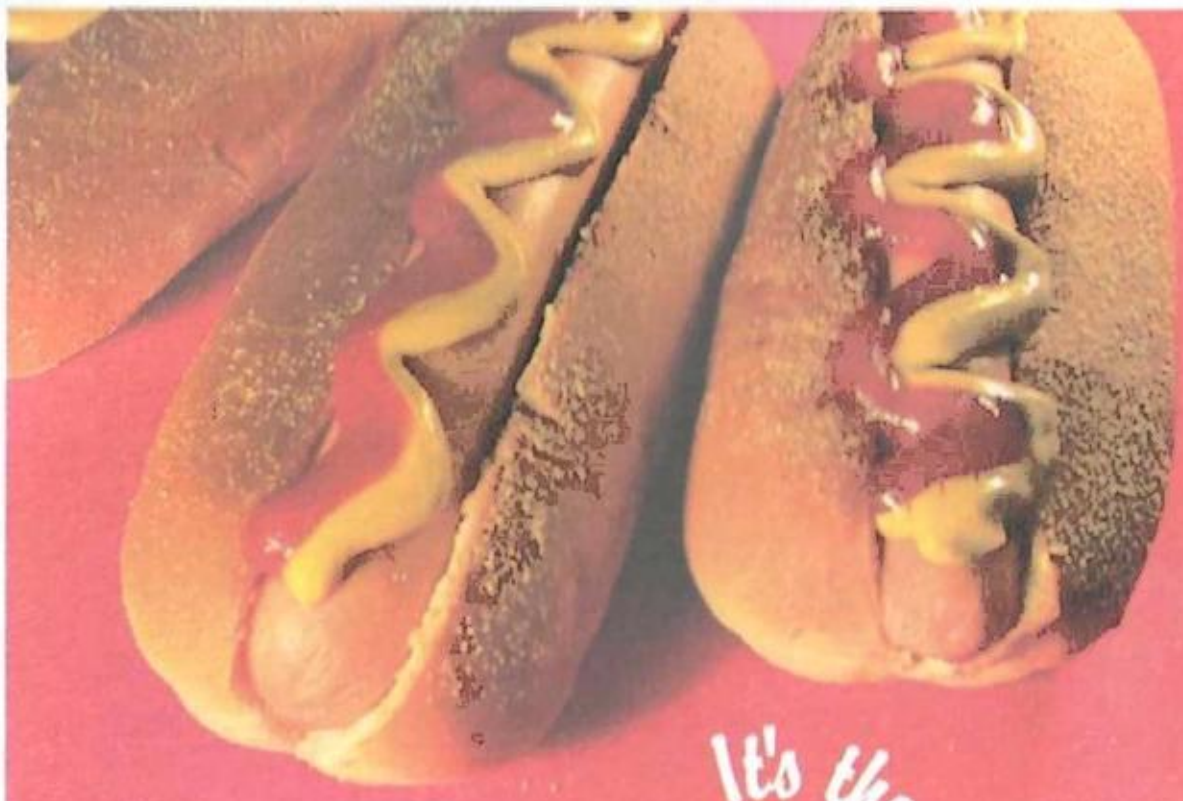
Welsh Hard Dance heavyweights Bionic celebrated their 3rd birthday and relocation to Cardiff's Club Vision on 4th July. The larger venue space was incorporated into the Bionic experience in the shape of four arenas, chillout areas and numerous attractions including live stage shows. All bodes well for the ambitious Welsh party crew.

DIRTY

For all those that appreciate hard house and don't have much time for hard trance, your prayers have just been answered as Saturday 27th Sept will see the launch of Dirty at Castro's Bristol who promise to bring you the cream of UK dirty hard house producers, playing tunes that have not even been released yet. The line-up on the opening night includes Sol Ray, Dynamic Intervention, Justin Bourne and Psyche. FFI 07830 178359.

SKANKADELIC

Banbury based party shenanigans are setting up shop at Subway City, Birmingham. The first of, hopefully, many bashes alongside DnB supremos Chameleon will include the djing talents of residents Mr Burns along with Alan D and comes quick on the heels of them starting up their record label of the same name, which is doing very nicely on the underground techno scene. FFI check listings and the ad pages.



It's the Dogs!

upfront

CYBERDOG

UPFRONT MAGAZINE
AND CYBERDOG PRESENT

CYBERDANCE

FRI 10 OCT
@ THEKLA - BRISTOL

PAUL GLAZBY
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SOL RAY (E-TRAXX / SOLAR)
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VICIOUS CIRCLE PULSE dirty e-traxx SOLAR caps zero repharm

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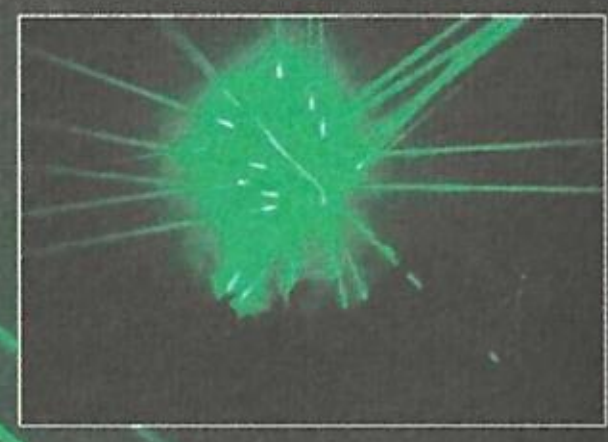

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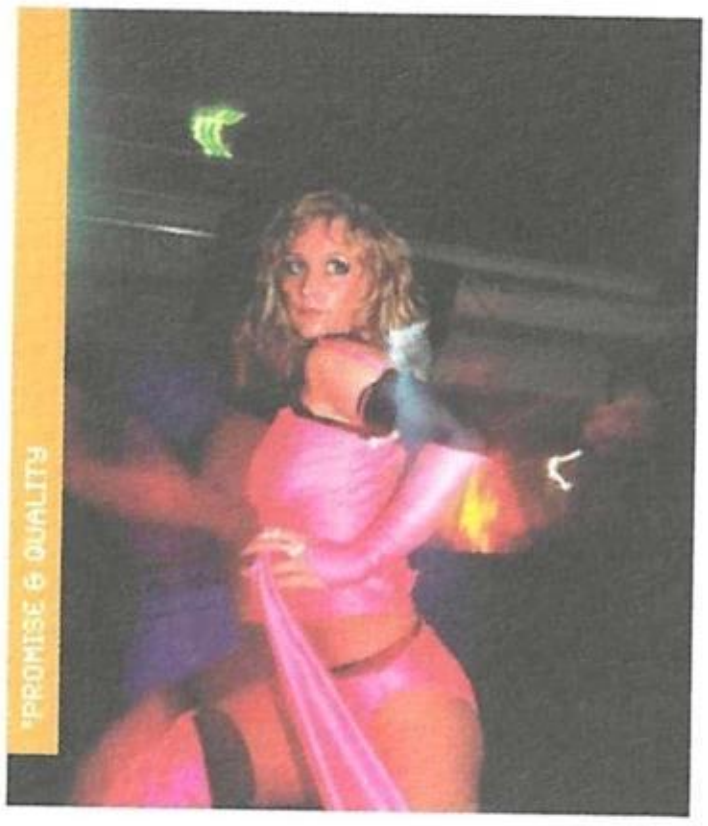

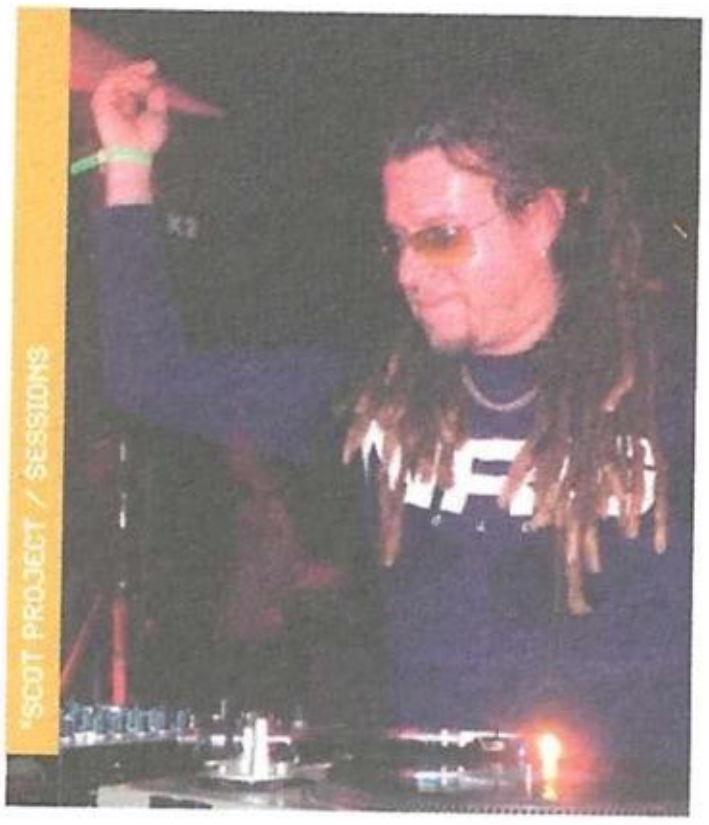

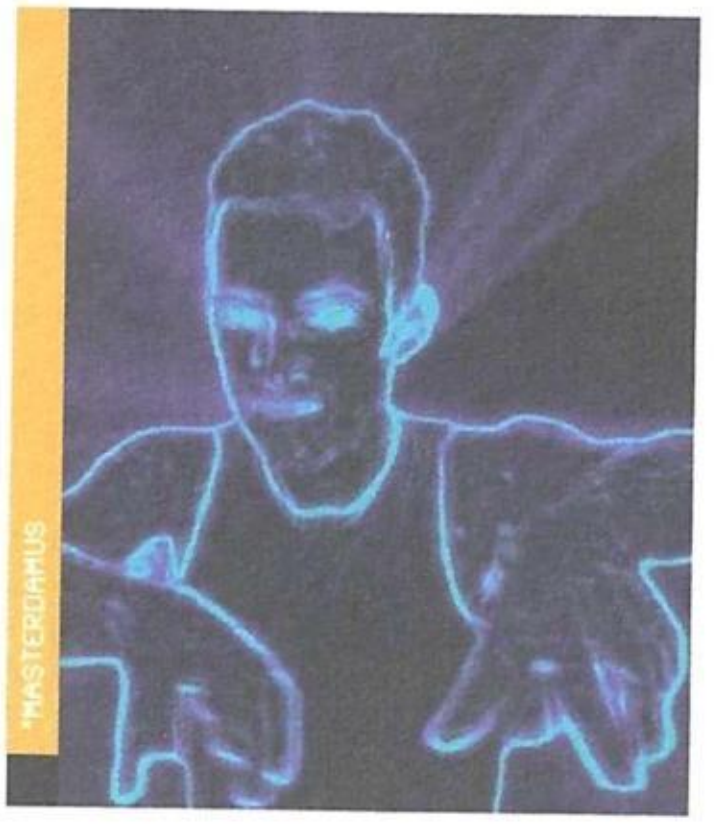

promise & quality

Foundation nightclub in Newcastle has been the longstanding home of Saturday funky types 'Shindig', but over the last three years has also been the base of 'Promise', trance Friday night extraordinaire. Moving from a more progressive sound through to the hard trance vibe that has smoothed their path to nationwide notoriety, with the likes of Scot Project, Yoji and Picotto paying regular visits. Promise occupy a monthly spot at the Foundation, with new hard house night 'Quality' popping in once a month for a bosh too. You can look forward to mighty line ups planned by both nights incl. Scot Project, Signum, Lashes, Savage, Kerry James, Picotto and Halliwell. With a strict pay on the door policy, an enthusiastic message board that will ensure you make some pals to party with, Promise and Quality are redefining Newcastle clubbing.

gerry prosser

WORDS PAM & ZEPH (FLUOROHEAVEN)

Sadly missed by the party scene Gerry left us all suddenly on 6th June 2003. Since being introduced to the scene in the late 80's, Gerry had felt it was what he'd been looking for all his life. He was well known for his enthusiasm, energy, and his ability to bring all sorts of people together and worked with names like Full Deaf, Ultramance, Escape from Samsara, Pendragon, COR, Outlandish, Delta Wave and many others. He was instrumental in keeping the party scene alive in the south of England, and for this he will not be forgotten. We are sure he is making plenty of noise where ever he is. For everyone's life you touched Gerry we love and miss you.

mfm @ mass

A crucial date for your Techno diary will be Oct 18th where the legendary Lenny Dee will be playing back2back with Darc Marc. You'll be able to catch a 3 hour set from Chris Liberator and a live show from The Geezer and sets from Marco Lenzi & Zebedee. Phew it's gonna be one hell of a night! Mass Brixton, London.

kundalini

Although things have been quiet on the Kundalini front for the past couple of years, they are planning a party to celebrate their 10th birthday early next year. In the past it was Kundalini who were responsible for some of the most deeply psychedelic events at the now legendary Tyson Street Studio where quality had been their primary watch-word. As such it would be difficult to find anyone who is a key figure on the psy trance scene who has not played for them. As yet there are no specific details as to where, what and who but we have been assured that it will be an event that will not be forgotten. Keep your eyes peeled in future issues of Upfront for further info about this special event.

sessions at space

Leeds is well known for it's vibrant hard house scene with The Space Club long being a focal point for top performers in the genre. Improvement may have seemed to some impossible, but Manchester promoters Ben Almond and Barry Spier aka Goodgreef have added a few special touches to an already winning formula to create 'Sessions' @ Space. Weekly resident will be DJ GRH back with his popular main room sets, after he sadly opted to end his successful stint with the Base brand and take up Goodgreef's proposal. GRH will now be running the whole 'Sessions' operation, alongside co-promoter Taher 'Taz' Hussain. They plan to keep low door and drink prices, adding new monthly residents, namely Shan and Paul Glazby. GRH also tells us to expect 'Mammoth forthcoming line-ups for a measly fiver!'. Expect Yoji, Eddie, Lashes, Scot Project, Lab 4, BK, Andy Farley & many more.

SHORTS

PENDRAGON

After a short period to think about future plans, tribal celtic trancers Pendragon are back this autumn with a Samhain party on Sat 1st Nov at the same venue as their NYE 2002 party on Rathgar Rd, in between Brixton and Camberwell, for some more underground hard uplifting trance. Check www.pendragon.org.uk

180 DEGREES

celebrates 4 years of parties at the intimate Volks Club on the Brighton Seafront Thursday 16th October - check party action for lineup. Every third Thursday of the month they have brought psy-trance DJ's from all over the World as well as a host of talented local players. Their crowning glory was last summer when they filled the 600 capacity Brighton venue, The Concorde, with Eat Static.

GLIMPSE RECORDINGS

is a new techno and electronica label from Mad Records showcasing inhouse artists Anthony Sergeant, Chris Spero and Tom Yardley. The debut is due out in October and you can also download tracks from their website: www.glimpserecordings.com for free!

MASTERDAMUS

are a visual label dedicated to visualising the electronic music scene through live digital VJing. They've VJeyd at Univibe 2001, Boom Festival 2002 and Exodus 2003 as well as a whole host of club nights and free parties around the globe. Log onto www.masterdamus.com both for more info and tools that you can download and use at your own parties to give you a small taste of what these guys can do.

LIVE PAs

NÜW IDOL - WellWicked
CAPTAIN TINRIB - Tinrib
OPAL - S & M

DJs

SOL RAY - E-Traxx/Cyberdog
SUPERFAST OZ - O.D.404/Kaktai
OBERON - S & M/Mesh
DYNAMIC INTERVENTION - Dip/E-Traxx
JON THE DENTIST - Phoenix Uprising
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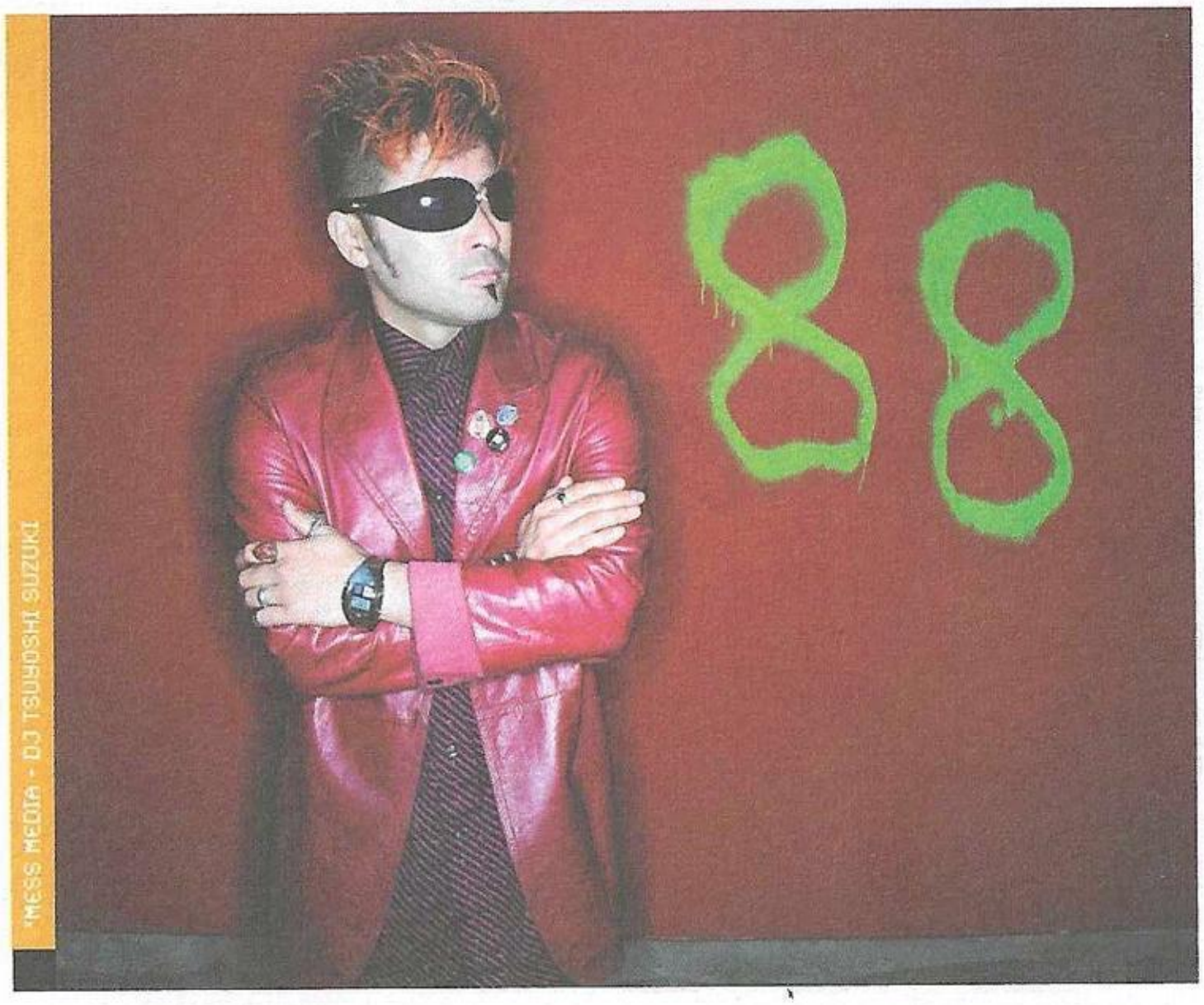
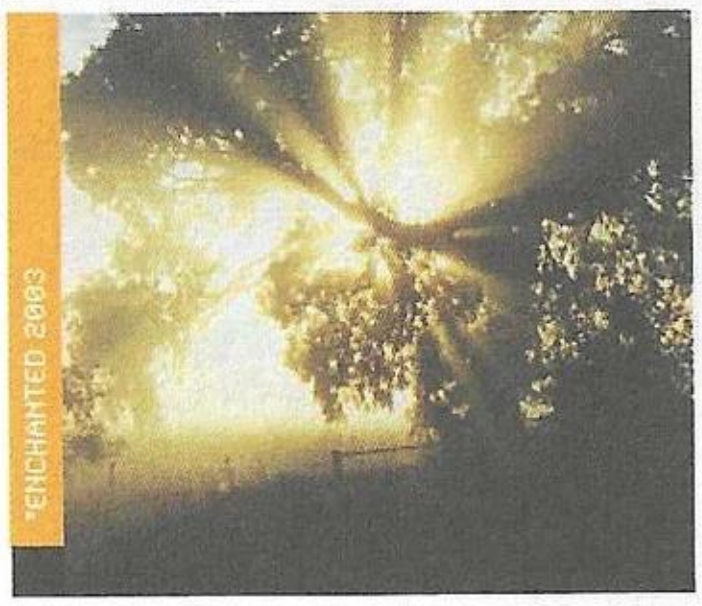


*MESS MEDIA - DJ TSUYOSHI SUZUKI

*JP BY RINUS SOLLARD



*ENCHANTED 2003

mess media

like to party with a difference. They are not content with the same old make do attitude of club land believing that the people and the music are worth a lot more. At the same time they also believe that everyone has the right to party and as such all Mess Media parties are free and instead of a door tax, they rely on a donations bucket to cover costs. The fundamental philosophy is to acquire safe and accessible venues for parties in beautiful locations, both indoor and out, ensuring that only the best in sound and light is employed and car parking is carefully thought out so as not to attract too much attention from the authorities. On top of this because of their wide contact base they are able to attract some of the leading lights in the psy world to perform at their parties which means that there is at least one top name DJ/artist playing; two notable guests from this summer being DJ Tsuyoshi Suzuki and Eat Static. Going to a Mess Media party is a bit like being directly plugged into a vast psychedelic underground network! FFI www.messmedia.co.uk

hq & jp

HQ & JP - With Amsterdam's legendary HQ night nearing it's 100th party, we managed to track down their No.1 resident JP for a quick update. HQ (as any discerning clubber will surely know) is a monthly event @ Amsterdam's Melkweg venue renowned for top DJ line up's and a full on party vibe plus it's also the base for the massive Dance Valley events, but more about that later. We guessed there would be something big planned for the centenary celebrations and it looks like the crew have come up with the goods - not one, but two parties : Classics and Future will explore the music that helped make HQ one of Europe's top nights out and the music that looks set to keep it in clublands premier league. With DJ's like Dave Randall, Billy Nasty, Tom Harding , and of course JP they can't go wrong. When we ask about this years Dance Valley event we can sense a great smile appearing behind the words. D.V. sold out at a staggering 45,000 tickets this year, the sun shone and JP headlined the Hard Dance tent, showing them how it should be done! When asked about the rise in popularity of 'Hardstyle' though, JP becomes a bit more philosophical; "Hardstyle has been picked up by many on the Hardcore scene, with whole events based around what is, essentially , a sub- genre of Euro Trance. The drawback with this is the fact that there is a shortage of records to play, and the same tunes can often be heard many times in one night. Hardstyle, it seems, works best when played along side other forms of Hard Dance". JP will be visiting the UK soon, if you haven't caught this man in action before , don't miss it cos he rocks!

enchanted 2003

For those lucky enough to live in the 'usually' sunny Australia, or those perhaps travelling down under, come December 13th 2003 the party of the year is on again and it's bigger, better and damm louder than ever! For the 5th running The Enchanted Promotional team bring you one of the biggest outdoor parties in Australia. It'll be prime summer time and the temperatures can reach anywhere up to 40c during the day and as its location is, not only a secret until a few days beforehand because the authorities are a nightmare, but hidden well in a forest/bush somewhere, the evenings can get a bit cooler for those unaclimatized. Acts confirmed so far include Karim, Lab4, Will E Tell, Mark Tyler, DAVE the Drummer, Nil vs Tracy Live PA, Nubreed, Two Dogs (of the Resign Dogs), Mickey Finn and Pendulumn. If you're in Australia in December go to this event. It's not so much a party as an EXPERIENCE! Location approx an hour or so from Adelaide - Price $40 + bf in adv. FFI www.system6.doof.org

sparxie

a hugely popular figure on the Sheffield underground scene sadly passed away at the May Headcharge. He had been suffering from Hodgkinson's disease. It was fitting that his last night was in the company of the friends and scene he loved so much. Sparxie will be fondly remembered for his enthusiasm and involvement in many projects as well as just being an all round nice guy. "If Only We Could Shrink The Earth" was held on August Bank Holiday Sunday at Corporation as a send off to Sparxie as well as raising a lot of cash for Cancer Research. The Multi roomed indoor festival brought together Sheffield's DJs, bands and performers for a truly memorable one off that celebrated Sparxie's life in style.

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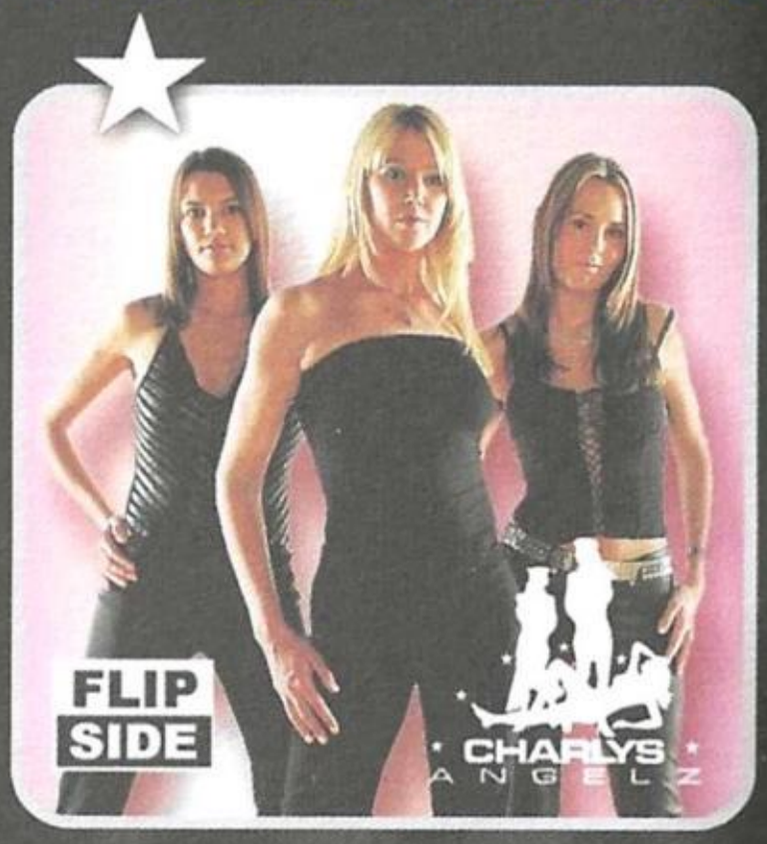

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jon doe says...

We thought we'd include this e-mail letter from Jon doe as we thought it was bang on! "If I was young and stumbled across dance music I would assume that 8 minute house tracks were what it was about and would I would probably rather listen to rap metal. The dance music on our national radio station is for mature experienced clubbers who are ready to 'groove'! Young people love Fergie and Jules as they are the fastest and most exciting presented to them. What the radio station is doing is wrong. Although house music does have its place so does party music! From 140 bpm upwards there is a huge unrepresented scene out there and it's the most exciting bit; European Hard Trance, UK Hard House, Freeform, UK Techno, Hardcore, Gabba. Hard House, Hardcore and Techno sell just as many units as House so why are they not represented by the only national young music station?" Hellooo! Is anybody at the Beeb reading this?

vicious circle

Following the success of last year's 'One from the Hardbox' album, Vicious Circle prepare to unleash the follow-up, 'Vicious', on 29 September. 'If it ain't broke, don't fix it' goes the old maxim, and perhaps for this reason, the album, like its predecessor, is mixed by two of the world's most respected hard house DJs: Andy Farley and, label boss, Paul Glazby. It features new and exclusive mixes, forthcoming VC releases and cuts from labels such as Nukleuz, RAW, Tripoli and Tidy, but what will probably make fans drool the most is the excl Nick Sentience remix of Glazby's 'Fucking Hostile', which is available free, on vinyl, to those who have purchased the album. 19 Sept sees the label celebrate their 3rd birthday with a free party (350 capacity) in a secret location in Sheffield-check www.vicious-circle.net for info. This will serve as a taster for a new monthly event which the label launch on 7 Nov, the aim is to showcase some of the leading talent from the harder scene. Also from the VC stable and due for release later in the year is 'Trauma Trax 2003', the latest instalment of Paul King's (F1, Pants and Corset) project. This time around, Paul has been collaborating with hard house luminaries such as Paul Janes, Ilogik, Steve Thomas and Paul Glazby. The resulting releases encompasses a broad range of styles, from the laid back house of Steve Thomas's contribution at one end to, unsurprisingly, Paul Glazby's at the other. Finally, the Vicious Circle folks are also secretively planning the October launch of a new label, Resurrection. (not so secret now- Ed) All in all, a flurry of activity that can only serve to consolidate and build upon the label's reputation as prime purveyors of dark, dirty hard house.

VICIOUS CIRCLE COMPETITION

We have one of the, limited to 999, copies of the first two NINE NINE NINE releases to to give away as a prize to one lucky Hard House fanatic + a Vicious Circle T shirt. All you need to do to win it is answer the following question

Q. WHO WAS THE TECHSTURE REMIX BY ON THE FIRST NINE NINE NINE RELEASE?

e-mail answers to upfront@netgates.co.uk
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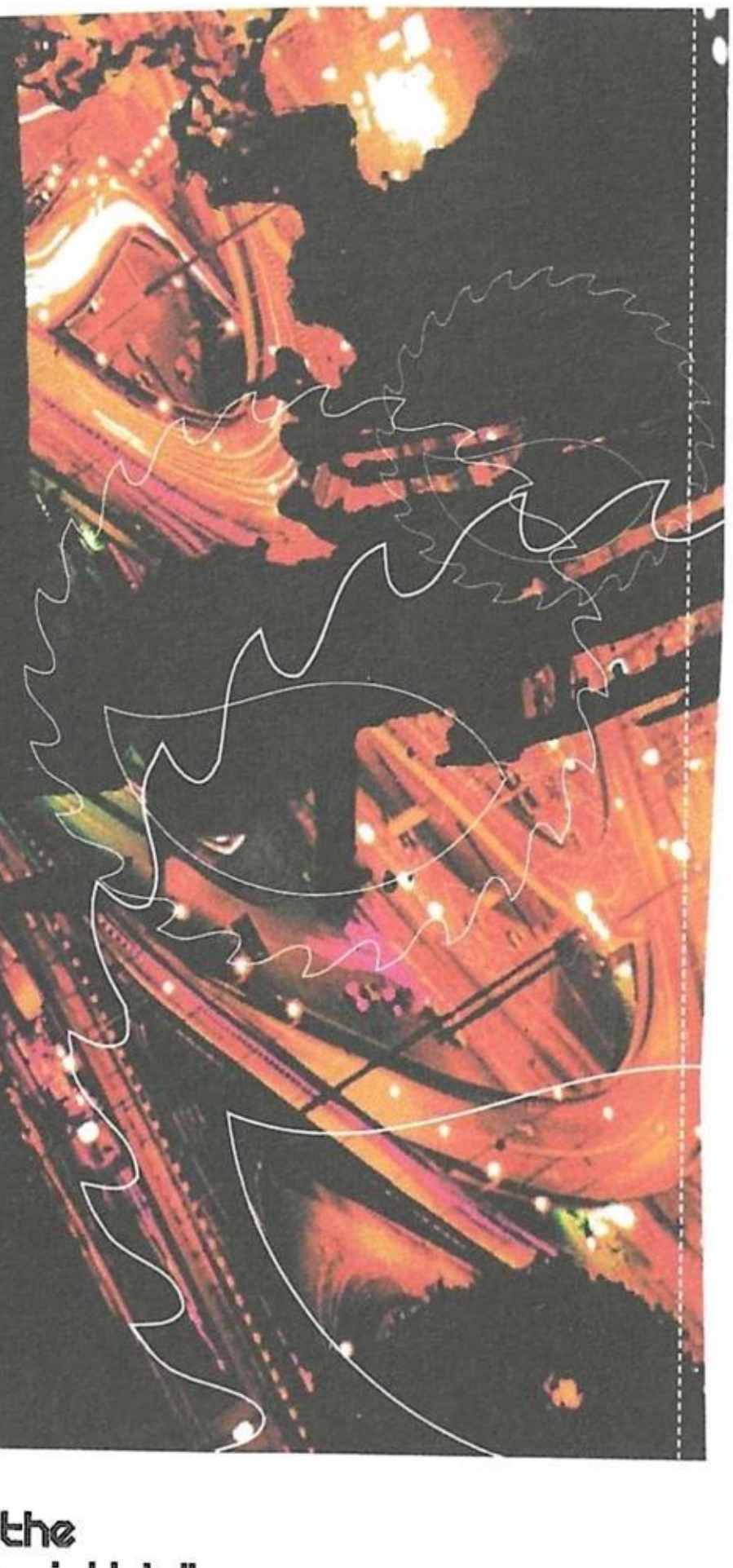
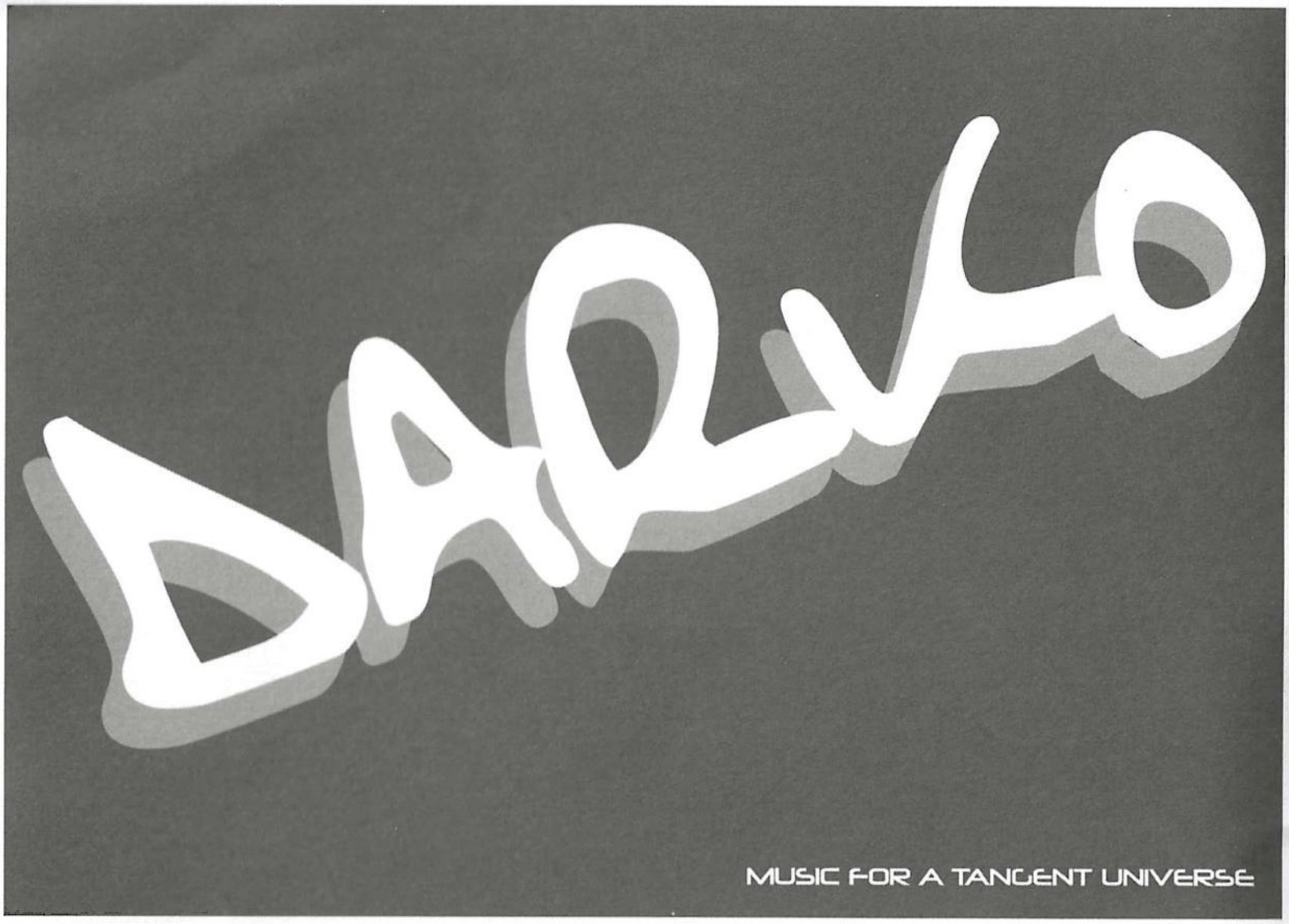


lab 4

News from the camp is that Adam and Lez are preparing to relaunch their record label Fragile at the end of Oct. This will see 4 to 6 new releases come out in a row. Look out for 'Efini' their new start of set track and 'The Creator'. Plus on 13th September the eagerly anticipated Guyver remix of the Lab 4 classic 'Candyman' comes out on Tidy Trax. The guys are winding the year up with tours of Australia and New Zealand in Oct and Dec and as for the New Year they have an album especially for their Japanese followers, but die hard fans need not worry because it'll be available on the website www.lab4.com. And to wet your appetites, the next album should be expected in around 18 months. (How long?-Ed)

get the fuck riot! in!!

After many months of Sabbath mocking Sunday debauchery, Riot! is now firmly established as London's most rocking end of weekend session and following the raucous Riot! tour, party animal Ed Real is once more hell-bent on making sure this headstrong haven continues to storm the capital with its hurricane of hard and fast beats. Revealing plans to increase the frequency of Riot!'s appearances at The End, Ed also added that Riot!'s secret location allnighter's are set to continue, only the hardest need apply!



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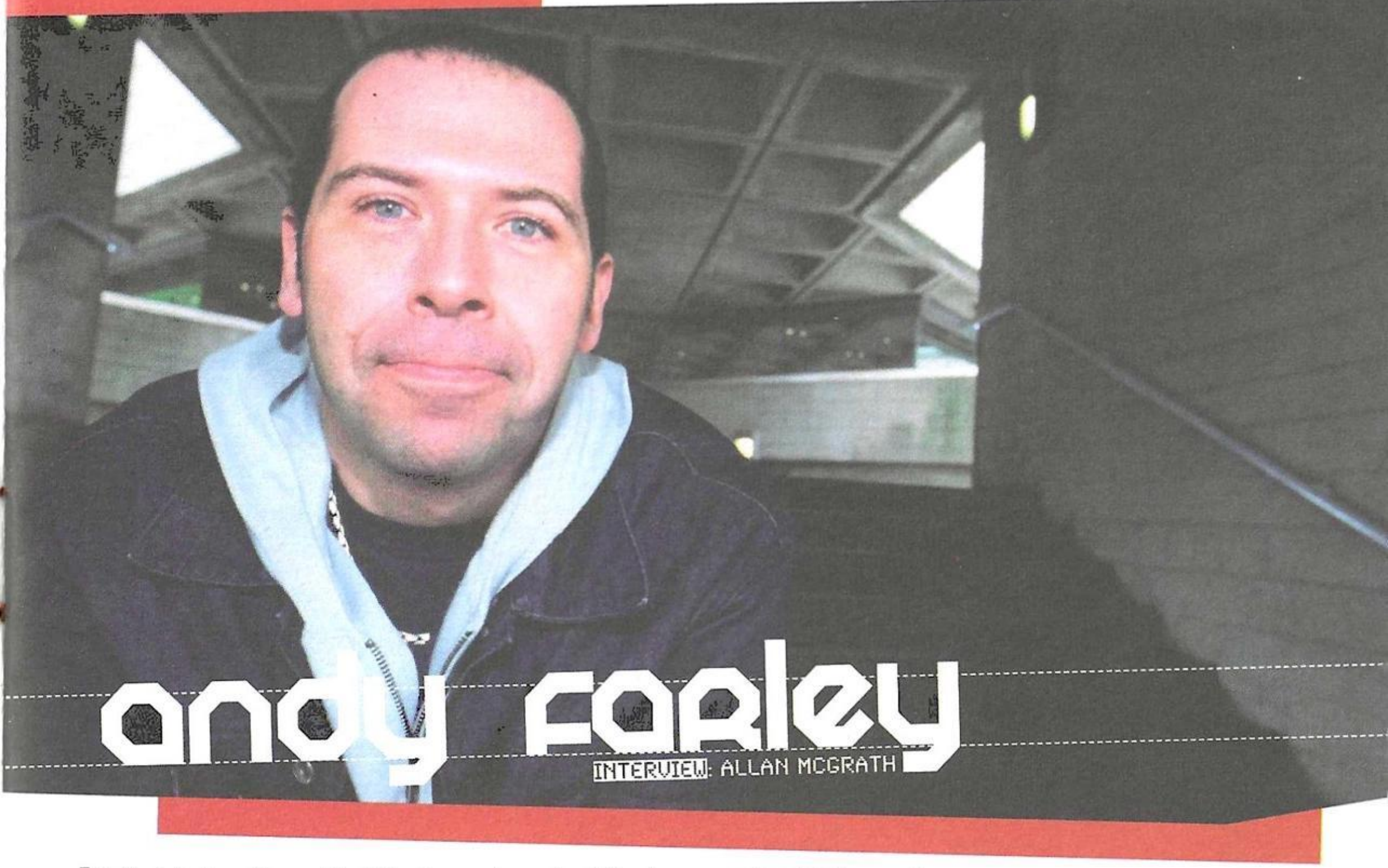

andy farley

INTERVIEW: ALLAN MCGRATH

Having just returned from rocking Holland's renowned Dance Valley you'd be entitled to think Frantic resident Andy Farley would enjoy a few quiet days to wind down. Not so. After a week in the studio, Andy's following Thursday is spent playing a small coastal venue in preparation for a typically hectic six gig weekend. A familiar story. Since his signing to Nukleuz in 2000, Farley's working life has a been a non stop flood of round the clock activity and this summer has been no let up. With trips to Ibiza and a two week tour of party haven Oz in June, you only need to look at his passport for the proof. Andy is one of the scene's busiest DJs and I get a distinct impression he wouldn't have it any other way.

With his unique BK kollaberation 'Accelerate' bemusing and delighting dancefloors in equal measures, Andy continues to add to his impressive discography. Handed the honour of Tripoli Trax's 100th release with Prime Mover, their collaborative rework of rave classic 'Lock Up' is now causing arm-raising responses across the country. Andy has also remixed Prime Mover's 'Perfect Organism', while his recent efforts with Paul Janes, 'Addict' and 'Thunda', are primed for release on Vicious Circle.

An avid record collector from a young age, Andy's journey to the forefront of today's hard dance scene began on Birmingham's vibrant gay scene in the late eighties. It was at Tony De Vit's hallowed residency, Nightingales, where Andy was first blown away by the emerging sounds of hi-nrg and house, and his own turntable set up was purchased soon after: "On Mondays I'd go out and buy all the records I heard over the weekend, I'd practice constantly, trying to recreate the feeling I'd experienced in the clubs, making tapes and trying out mixes I thought would work."
By 1993 the dedication had definitely paid off.

With TdV's style heading towards the fierce Belgian techno sound, Andy was quickly drafted in to provide Nightingale regulars with less brutal hi-nrg flavours. Farley's profile rose steadily, and with a more pumping dance sound becoming prominent in his sets a fledgling Sundissential wasted no time in securing his skills, promptly installing him as resident in 96, a position he holds to this very day. Andy has since established himself as a firm favourite in his native Midlands, and more significantly as a familiar face across the country, particularly in his favoured London.

A driving force behind Andy's enduring and well-earned reputation is his ability to adapt to specific crowds, a quality that allows him to play groovin tribal warm-ups through to full on final hour slots. Unlike many DJs, his identity is not tied to a specific sound, label or genre, with each week, if not each set, bringing a fresh batch of ready to be tested tracks and new musical flavours. A keen believer that "part of each set must be devoted to new music", Andy explains the logic backing his ethic: "All tunes start off as new tunes. You can't be afraid to play new or different ones, as they're all in the running to be tomorrow's anthems." With plans for an across the board artist album on Nukleuz in the offing, Andy always retains a widespread enthusiasm "taking a good tune as a good tune regardless of genre."

Simple theories perhaps but not everyone is willing to stick their neck out and Andy's extended scope has nudged him one step ahead of the pack, time and time again. While everyone went hard trance crazy last year Andy refused to bend with the wind, instead exploring the rising UK techno sound with friend, and collaborator, BK. The pair now participate in a widespread revolution and a flurry of crossover activity between hard dance hitters and the UK techno camps is currently taking place. Andy is of course at the heart of such action, enthusing on a joint project with Powertool's Ant, due for the DJ Nation series, as well as a studio session with, the unstoppable, D.A.V.E. The Drummer.

Admitting that hard house has "always had a stigma," he unshakingly affirms, "it's not trendy or cool but I don't really care, I just do what I do and hope people enjoy it." He continues, "the thing I love is that the hard house scene certainly isn't snobby, a regular Riot! will see most of the DJs on the dancefloor by the end of the night." If reports of Andy's appetite for a partying can be held as true, he's one usually havin it with the best of em. Work hard, party harder, it seems there's no restraining Andy's infectious energy for the scene. I'm just left wondering how he finds time to sleep!

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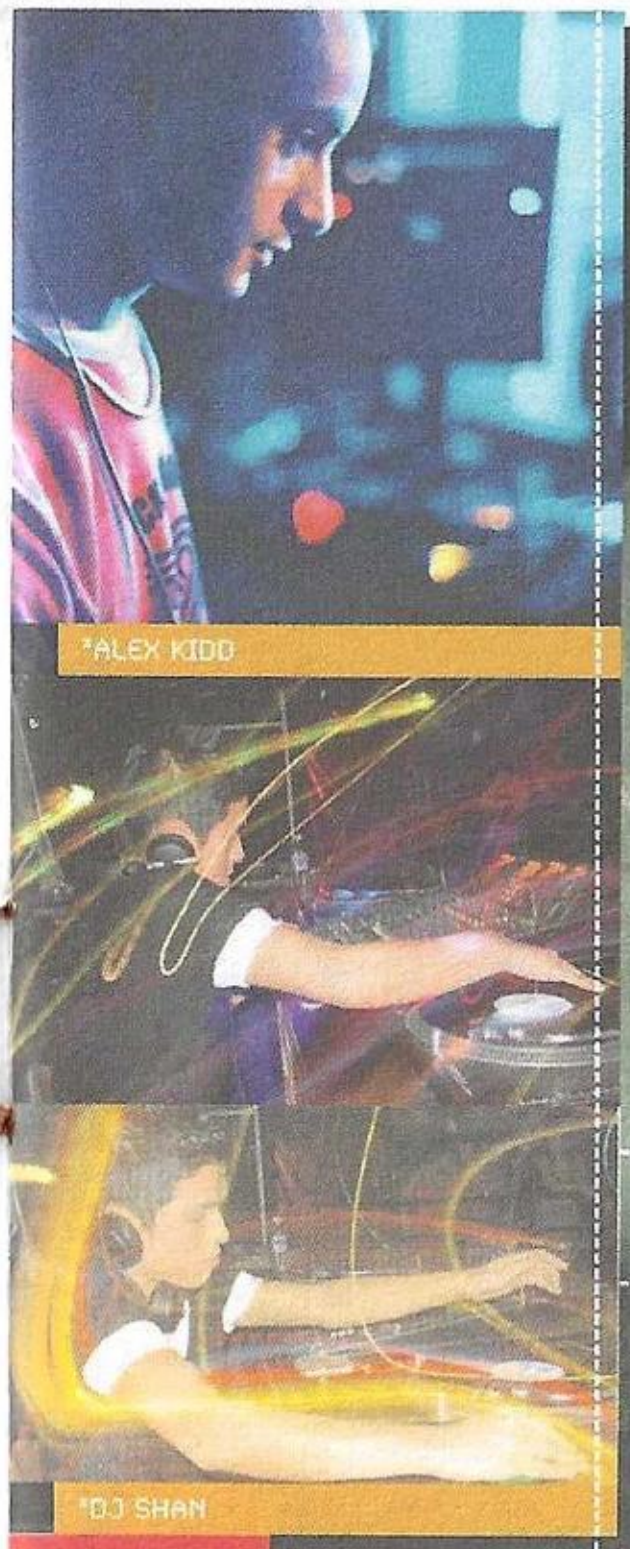
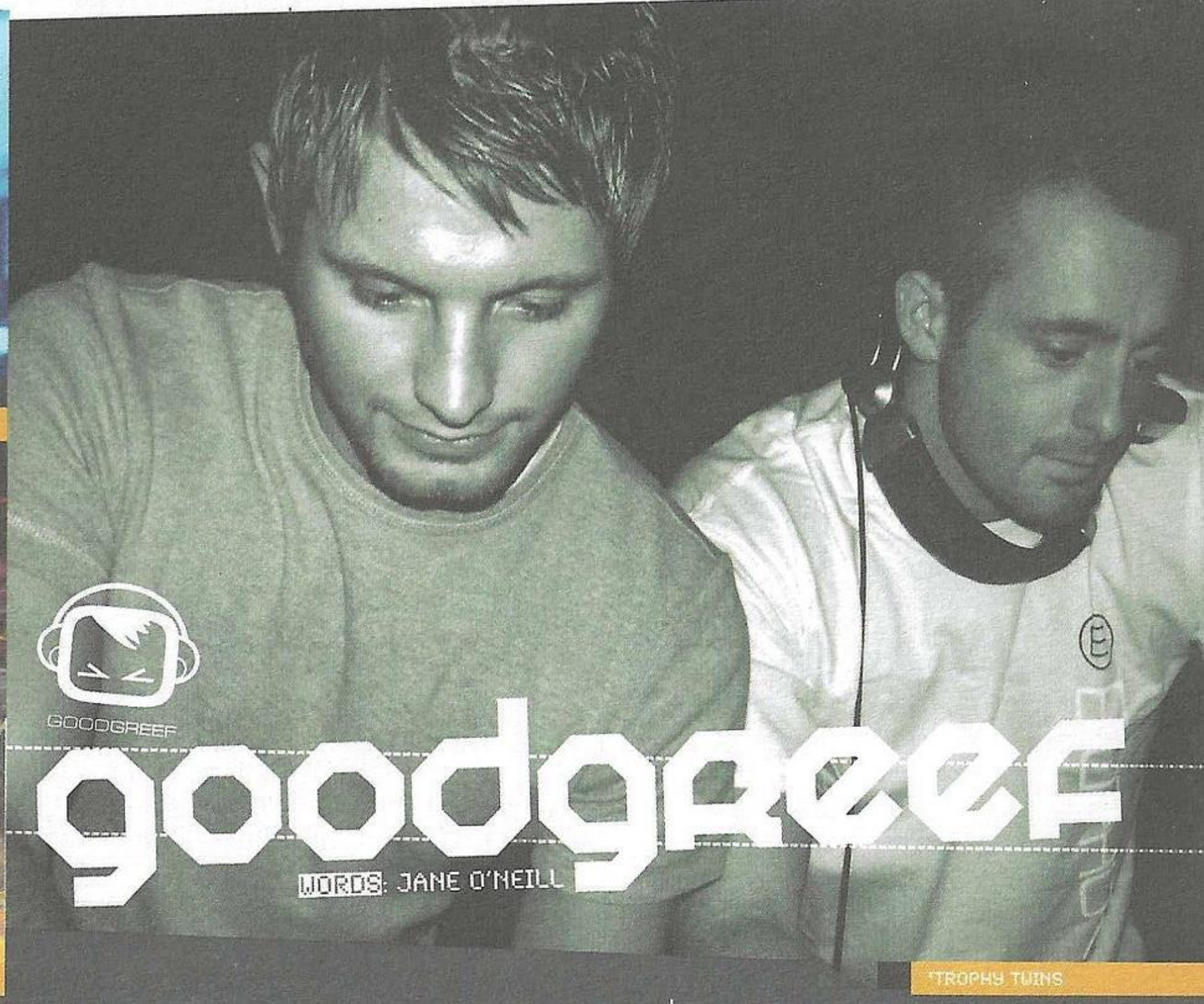


*ALEX KIDD

*DJ SHAN



*TROPHY TWINS

GOODGREEF

goodgreef

WORDS: JANE O'NEILL

The last few years have seen a downturn in the fortunes of major players in the club scene, and deservedly some might say, what with over hiked prices, rampant marketing and sell out compilations galore. However there is one name in clubland that has an effect on clubbers very much summed up by its logo – a big, happy, grinning yellow head, like the famous Smiley logo that's jumped in a bass bin.

Manchester based party machine 'Goodgreef' have spent the last few years making the steady climb to the heady heights of one of the top hard dance nights in the country. A clubbing pal of mine remembers sitting on the railings at 'Crasher, chatting with one Barry Almond about his plans to put on a little do where him and his mates could go to party away from the restrictive 'Crasher door policy' and let loose with their pals. The result? One 'Totally Mashed', which then evolved into the archetypal good time Northern nightout that we all know and love. Alongside his cousin Ben Spier, Barry has succeeded in creating a hard dance organisation based across the North, from 'Ascension' Manchester, 'The Foundation' in Wakefield and the massive 'Tall Trees' in Yarm.

Its matey, vibrant atmosphere can be attributed to the fact that the resident DJs such as Eddie Halliwell and Alex Kidd are all friends of Barry and Ben from way back, and not one of them are over the age of 23, the whippersnappers. Baby faced assassins that they are, Goodgreef are innovators in their field, being the first club to have three rooms with three different musical styles, supported by their strong team of residents. As Barry says 'The variation of the music is very different, with each resident having their own unique style'. The Goodgreef sound has now been captured on vinyl, as Goodgreef's first album is due for release in September. Although many clubs have gone along this compilation path with less than successful results, Barry is confident that their end product will live up to fans expectations, 'You've heard it all before but we REALLY are doing something different. We've created an album based on what really gets played in the clubs, not just what sells.'

There's also GG's secret weapon, producer Gaz West or 'Dark by Design', pioneering the German hard trance sound in the UK, and dedicated to putting together the 'Greef' sound with its emphasis on quality not quantity. However, it's not just another trance combo; 'If you only like one kind of music, this isn't for you' insists Barry, with one disc based 'in the club' and one 'at the house party', from funky through to frantic, it's all there. With no less than 5 DBD production numbers on the album, the usual tricky step of bringing the true sound of the club to the listener at home looks like its been solved. A name to watch out for in 2004 – remember where you heard it first!!

Never ones to sit back and relax; however, the Greefsters have big things lined up for 2003 and beyond. There's the album tour already boinging across clubland as we speak, taking in the Tall Trees in Yarm, the Arches in Glasgow, Frantic in London, and everywhere else that knows how to party in between and the 3rd birthday celebrations kicking off at (where else?) Ascension in Manchester on 25/10 with Eddie, Shan, Yoji, the Kidd, Adam Sheridan, the Trophy Twins and plenty of birthday revellers.

Party antics have also been complimented with personal success as resident Shan was voted Mixmag 'Tip for Top' in Feb 2003 (come on Mixmag, we were loving his 'Prodigy' dropping antics at 'Parlez Vous' way back last year), and Alex Kidd is now showing his versatility as Goodgreef Recording's label manager.

The fun continues well past Xmas, as the Tall Trees gigs alternate between hard dance and trance, and even bigger things afoot for NYE, with rumours of a big treat for Northern clubbers in the shape of a Goodgreef and Promise collaboration. 'I can't say anymore' says Barry, 'but it's going to be big'.

Brace yourself now folks, when the man behind Goodgreef tells you it's gonna be big, you better pay attention.

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clsm

WORDS: ALLAN MCGRATH

Only 18 months old, the multi faceted CLSM project, brainchild of prolific studio talent Jon Doe, has been responsible for some timely injections of innovation, humour and excitement within today's hardcore scene. Initially formed as a vehicle for "exciting rave influenced music", the CLSM label is an outlet for Doe's more diverse creations under the same moniker, and aims to introduce people to styles they would not have listened to otherwise. The debut CLSM artist album, Hardcore Material, spans the spectrum of hardcore sonics, from 'Rearrange The Beats' worming bass and cutting breaks through to full on trance fused workouts such as 'Hardstyle'.

The CLSM label's basic concept is to offer an A side of anthemic yet innovative kick drum hardcore and a flip of anything goes, experimental breakbeat, the hope that people who prefer one will learn to accept the other on merits of quality. A defiant, unabashed venture, the label grants Jon almost complete creative freedom, working within parameters defined by his own artistic desires rather than fickle industry trends. He keenly elaborates, "it's a fun project that I can innovate with. It's not so much the success or the units sold, it's more about being able to look back at my artistic career and say that I moved with my own direction."

Of course that's not to say success isn't in some way desired, or indeed achieved. Jon admits he loves his releases receiving exposure and certainly believes they should. Fortunately many others are in firm agreement. All three CLSM single releases have sold strongly and licensed to established compilations such as the recent Hardcore Heaven and Bonkers series. Demand has now spawned a sister label, G Core, focusing solely on kick drum tracks and distancing itself from party vocal sounds towards a more technical, hard dance influenced angle.

This growth rate shows no signs of stunting, and people on the scene are taking note; it's no surprise that recently returning Seduction chose to kick off his new Maximum Impact label with a CLSM collaboration. The forthcoming CLSM release schedule promises more intriguing joint efforts. CLSM 4 features two mixes of 'Liberation', a vocal track with singing from Jon's former schoolmate Stefan Booth, previously known as Jamie Nash in Hollyoaks, while number 5 pairs him with Sharkey and Vinyl Junkie respectively. Future studio dates are also pencilled in with Dj Sy, and, believe it or not, jazz musician Alan Barnes, famed for providing backing music on the Parkinson Show. When quizzed on other potential partners Jon answers plainly, and quite seriously, "Kate Bush hasn't got back to me."

A range of regular bookings ensures encouraging developments are also taking place with CLSM's live appearances. Next month Jon Doe will spin a CLSM set at Tasty, London, while November brings a live PA at a 3,500 capacity Uproar. However it is the rave that first pledged faith in Jon's project that remains the most enjoyable, Islington based Elation. "Elation were the first promotion to let us try things out. Things that we really couldn't get away with elsewhere." Sure enough CLSM have produced some skull scratchingly bizarre moments at The Electrowerkz; If the Winter PA's Christmas carol onslaught wasn't enough then Easter's dancefloor giveaway of choc ices and free money (honestly!) definitely left a few gurning ravers wondering where they'd left they're marbles.

In fact odd extra-curricular activities are very much a part of Jon's ever spiralling vision for the enigmatic CLSM, maintaining "its about more than just the music." Video production is one such interest, and each CLSM CD single incorporates a short video file directed by Jon himself. Again variety remains the spice and an insightful documentary piece with Stefan Booth, contrasts an obscure mockumentary on costumed CLSM dancer Ned, and his 'search for the cougar.' A CD release devoted to such oddities alone is planned, with a promised inclusion of a CLSM computer game! Aspirations to shoot full, MTV aimed, music videos are also in motion.

As this plethora of peculiarity opens up, it seems sensible to return to the music. However even that invariably throws up quirks of its own. Last week Jon put out a 6 track CLSM chillout LP, 'Not So Hardcore Material', yet limited the run to just 25 copies. Unsurprisingly the tracks come with the stamp of quality you'd expect, and while the turnover won't be lining his pockets for weeks to come Jon expressed his pleasure at exposing these mellower musical flavours to his internet fanbase.

One thing is for sure in CLSM's crazy world things certainly won't stay static for too long. Keep 'em peeled for some inspiring occurrences and in Jon's own words, "expect a change".

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New release!

Psychotic Micro
Azax Syndrom

TRACKLIST:
1.Azax Syndrom - Lord Of The Labyrinth
2.Psychotic Micro - Screams From The Dark Galaxy
3.Catla - The Blade
4.Azax Syndrom - Electric Powder
5.Psychotic Micro - Homicide
6.Catla - Voices Of Madness
7.Azax Syndrom - A Good Day To Die
8.Psychotic Micro - Traumatic Playground
9.Catla - Meshuribul

Voices Of Madness

This album is written & produced by Mickey Lellouche & Kobi Stavi (Psychotic Micro) and Regev Azaria (Azax Syndrom). Psychotic Micro discovered psy-trance in the early 90`s and started to make their own music two years ago. Their tracks are pure energy and generate a psytrancechaos which takes the dancefloor with no mercy, preferably at night time.... Regev aka Azax Syndrom exposed to psytrance in 1994. After djing for a couple of years, he started his music project in year 2000. His tracks combine strong dance floor rythms with weird hallucinated sounds. A twisted and crazy atmosphere on the dance floor is guaranteed.... Catla is the new common project of Psychotic Micro and Azax Syndrom.

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WORDS: FREAKY BOB

goa gil's PSYCHEDELIC DAT BAG

Gil is quick to distance himself from mainstream club culture - he's not that kind of DJ. A Goa Gil party is something more akin to a religious experience than a hedonistic drug fucked rave, or as he likes to put it: "redefining the ancient tribal ritual for the 21st century (through) a trance-dance experience."

As to how Goa Gil came to be in this position one has to have a sense of history, and Gil's history stems right back to the original psychedelic days of late 60's Haight Ashbury scene where, amongst other things, he roadied for some of the original psychedelic bands. But when that whole scene turned sour Gil decided to move on and experience the world; from America he went to Amsterdam and from Amsterdam to India. These days cheap charter flights can be bought to any location in the world, but back in early 70's it was a very different story. A journey to India meant you did it overland enduring all the rip-offs and illnesses it entailed where only a few would survive the distance. So if you did eventually arrive it was as if you had achieved something very 'real'.

Initially Gil went over to look for the legendary traveller of the time Eight Fingered Freddie and was finally able to catch up with him on the, now famous, Anjuna Beach, when it was still a deserted oasis. At the same time though India opened up a whole new universe to Gil and for a time he separated himself from the other Western travellers to search out the true essence of the Indian way. This is when he came across the Saddhus (the spiritually enlightened men of India), and it is here that we see the roots of Gil's lifelong spiritual journey as a Saddhu. Don't get me wrong this is not a mantle he has simply attached to himself because he has had one chillum to many and developed a delusion of grandeur; it is something Gil has earned as he is strictly disciplined in the arts of meditation and yoga, and who at the last Maha Kumbha Mela held the seat of his guru, an honour that anyone with even a rudimentary knowledge of the religion will tell you is one not given out lightly.

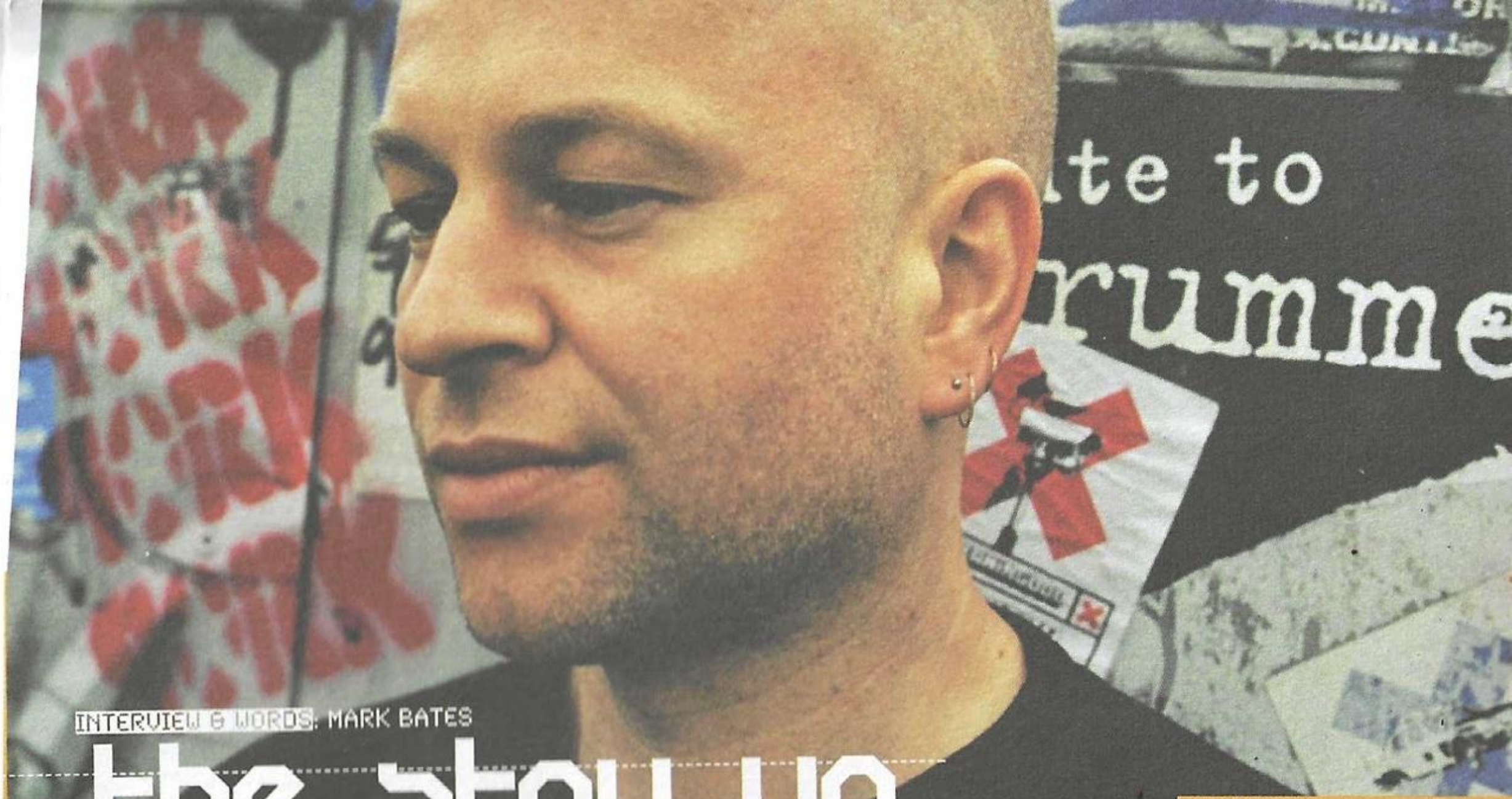
One would think that the life of an ancient Saddhu and a DJ on the cutting edge of psychedelia would be worlds that are poles apart, never to meet. For Gil though they are the very lifeblood that make him tick: spirituality keeps him grounded and innovation drives him. Even before dance music, as we know it, had begun to evolve Gil was already taking the electronic music of the 80's from the likes of Depeche Mode and Kraftwerk and butchering it on a couple of portable tape-decks to take out the instrumental sections - the bits that really make the soul soar - and piecing them back together to make rough and ready 'remixes'. This kind of creative style as a DJ was so inspirational to some who ended up at a Goa Gil party, that when they went back home to their respective lives they begin to write music specifically for these parties. It was here that Goa, or as we now know it, psychedelic trance was born. One such inspired person, as a point of interest, was Youth - founder of Dragonfly Records.

At a Goa Gil party there is only one DJ; this is not vanity, this is so that Gil can unfold a psychedelic and spiritual pathway to take the listener on a unique journey where he controls the beginning, middle and end. He has also often been heard to comment that his 24 hour sets are comparable to the tapasya that many Saddhus perform - a tapasya being a dedication to the Gods and Gurus that involves genuine physical, spiritual and mental endurance.

In essence what Gil does is something he sees as his duty; his obligation to the rest of humanity. To use Gil's words: "When I was given the things which I was given by my teachers and the Spirit, I saw that it was my duty to try to pass these things on by which ever means necessary." And so Gill continues to travel the world spreading his exceptional vibe by the 'necessary means' of two portable DAT machines and a bag full of mad psychedelic sounds.

Techno shaman with an upbeat message to spread, or just a crazy old man with a big pile of obsolete tapes? Listen to him and make the decision yourself.

Goa Gil latest mix CD - 'Towards the One' now available on Avatar Records. Check www.goagil.com for more info.



INTERVIEW & WORDS: MARK BATES

the stay up forever collective:

TEN YEARS OF ACID TECHNO!

*CHRIS LIBERATOR

TEN YEARS AGO AN INNOVATIVE RECORD LABEL WAS BORN OUT OF A VERY NEW AND EXCITING UNDERGROUND SCENE

Ten years ago an innovative record label was born out of a very new and exciting underground scene. At that time the dance music revolution had well and truly hit our shores. The rave scene had been born out of the imported Acid House and Trance sounds of America and Europe, and the pioneering DJs and sound systems were ruling the countryside and warehouses providing the wonderful hedonistic soundtrack to the lives of all who were lucky and enlightened enough to make themselves a part of it. The Liberators were such people. A group who were brought together by their love of music and the freedom of expression the scene and its anti-establishment ideologies stood for.

The Liberators were DJs on the underground London circuit, playing for now legendary systems like Bedlam, Spiral Tribe, Shrape and Zero Gravity. They had a unique sound which was proving very popular in London. Trailing round record shops like Billy Nasty's Zoom they'd snap up the rare imported Techno and acid sounds that came over from Europe and the U.S and then unleash them on the squat parties and field raves. But The Liberators were always going to be much more than a group of DJs and with the innovative label, that is of course Stay Up Forever, they started what is now the very British sound of Acid Techno, and ten years later the music they created (and continue to create) is stronger than ever.

In 1993 after the seminal Castlemorton Party, the scene ran into trouble with the introduction of the Criminal Justice Act. This gave extreme powers of arrest to the Police when dealing with the Country's "problem" of people having fun to loud music and a lot of the sound systems decided to relocate to Europe to continue their way of life. Aaron remembers: "We had some money saved up from all the gigs we'd been doing. At the time we had a choice to either start a record label or run a sound system. If we'd have bought a rig we'd have done the Europe thing, it would have had to been that way. But who wants to be lugging heavy speakers all the time?" Chris continues: "London is our spiritual home and that's where we wanted to do our thing. As far as inspiration for the label went we felt there wasn't much representation for the scene we were involved in. We wanted to do something from London that represented the Squats and the music that was influencing us. Stuff we really liked, a cross between Underground Resistance and some Hard American Acid mixed up with European Acid Trance. And somewhere amongst all that we wanted to give it a dirtier London sound."

The Liberators had friends with very much the same ideas as themselves and before long a number of London producers had started making the blueprint for a new kind of Techno. A pure London sounding Acid Techno, full of hard racing kick drums, dirty bass lines and screeching 303's. Chris recalls: "DDR, Choci and Paul Harding were very much on the same tip as us. All our backgrounds were very Squat, Underground, Political, Punk orientated and the music that came out of that was very extreme." It was also very different and the Liberators found that in some Techno circles snobbery about the use of the 303 and the almost uplifting, party dancefloor vibe of the music was frowned upon. But as Aaron says: "We never wanted to play snobby Techno. We never wanted to be a part of it. It was a good motivator to carry on with what we were doing." Chris agrees: "This is what kept the label going. All of us knew what we wanted to make and put out, and we stuck with it. We were Liberator. We played what we played and we were fucking 'avin it!"

It didn't take too long either for the Stay Up Forever sound to gain some recognition. From the day the boys gingerly took their first release up to Colin Favour to play on his Kiss FM show they continued to promote and push the sound, presenting the label around the scene and meeting new people to bring into the fold. Chris recalls: " The first 3 or 4 releases just about covered themselves but then we got involved with the record label

*AARON LIBERATOR

*D.A.V.E THE DRUMMER

collective Truelove. They were willing to put money into S.U.F but they also knew that we were fiercely independent and they gave us complete musical freedom. The first record we did after that "Acid War" sold out. I remember going out to Parties and everyone was playing this record. There was a real buzz around the label from then. Everyone was getting into S.U.F and seeing it as 'the' Squat Party label. That was when we started getting interest from the press about the Squat Party scene." Aaron continues: "We thought our music was great and we had one big supporter in Kris Needs who wrote for Echo magazine. He reviewed everything and was really supportive. This was a guy that loved it and he was a real inspiration for us." It was around this time that the Liberators almost unwittingly became the face of the underground scene. I sense that it may almost embarrass them to be associated as musical pioneers, but with fairly mainstream magazines like Mixmag taking notice of the growing underground movement a source of interview was needed, and the Liberators fitted the bill. To this day Chris is also a regular in DJ magazines top 100 poll, shyly flying the flag for the massive scene he is, and always has been, a major part of. As the Liberators found more and more talented Producers to make music with the natural progression was to expand and progress. A wealth of musical talent was emerging with D.A.V.E the Drummer, Geezer, Lawrie Immersion and Rowland the Bastard to name a few, and the Liberators started up a sister label, Cluster Records, to explore other avenues of Techno. As Chris tells it: Over the years we've absorbed people into what we're doing. We've never really taken any money out of S.U.F., we just put it back in and started new labels. It's grown naturally because of the power and energy of the music and the people that make it."

In the present day the collective continues to grow. Ten years down the line the Liberators are still going strong with a multitude of labels including Hydraulix, R.A.W, Maximum Minimum, Yolk and Subvert releasing the highest quality Techno, alongside a new-old school acid label Wah Wah and many others including experimental labels Double 7 and Low Rent Operator releasing Breakbeats and Tech House. The need for a multitude of labels is explained by Chris: "We don't all make records that sound the same. I don't wanna make the same thing all the time and we don't want S.U.F to be the same Acid Techno record over and over. But one thing I do know as an avid record junkie is that I like record labels to do what they do. For that reason you're not gonna buy a S.U.F record and find an experimental off the wall tune." Ever expanding talented pools of producers are also joining the collective. People like Darc Marc and Ant who along the way have been drafted into the family and for the Collective it's as exciting now as it's ever been. "The thing that drives us on is that we are still so excited about the music," says Aaron. " It's all about supporting and driving the labels on. Creating new outlets for the people that are already with us, as well as bringing new people into the fold. For example we've got an excellent new Techno label starting called Emetic with a guy called Martyn Hare. He's a new kid on the block with an excellent attitude. People come and see us and if what they're doing is really fucking good then you just wanna help them."

The Liberators have a bright outlook on the future with much to look forward for them and their record buying public (that would be me and most of you then.) As well as new labels the Liberators are planning to start up the old Hazchem label as well as, the aptly named, "Smitten is Dead," label, where, with Steve Smitten, they plan to re-release some old Smitten classics along with new remixes adding a fresh twist.With plenty to look forward to all that's left to say is, here's to the last ten years and also to the next. While DJ culture thrives people are always gonna be buying Technics and records to play on them. And hopefully the Stay up Forever Collective will always be producing banging underground tunes. Underground is forever baby! And the Liberators are still Fuckin' Avin It!

mad

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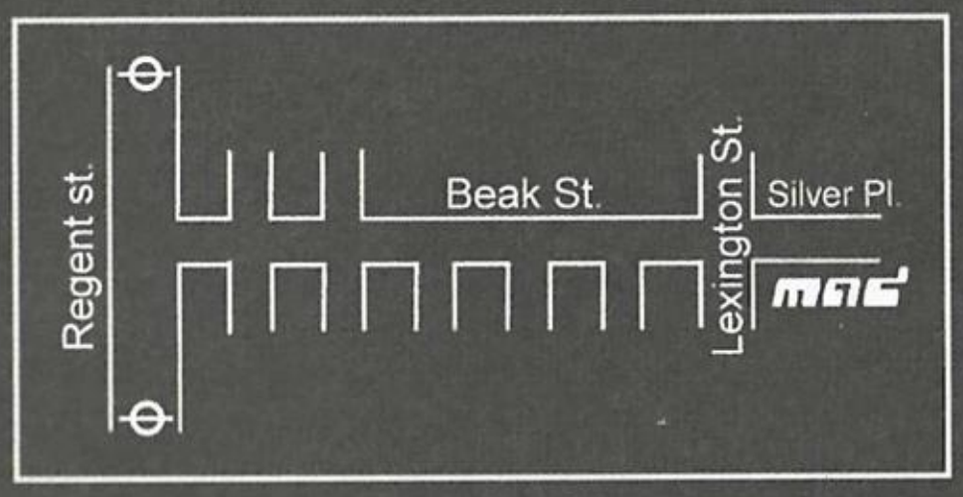

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yoji biomehanika

WORDS & INTERVIEW: TARA HAWES

Seeing Yoji play after Lab 4 at Bayside Jenny in Osaka, May 2000, changed my life. It was one of the best raves I've ever been to. Yoji's perfectly mixed hard beats, incredible high nrg DJ style and the costumes of my fellow Hanikers (as Yoji's fans are known) blew me away. 18 months later and I'm at my first London rave and who should be headlining but Lab 4 and the man himself. Watching Yoji electrify the crowd I'm again blown away. So, when I hear Yoji is returning to London for his first set of 2003 I want to meet him.

Naoko and I meet a friendly but tired Yoji and manager Annabelle during the sound check for Frantic's Yojitime. As three decks get pitched up we do our introductions and learn Yoji is from Kansai, where I lived during my stay in Japan and also where I met my friend Naoko. Kansai natives are known for their humour and their love of partying, and while I hate to stereotype, Yoji seems to exhibit these traits. Later he takes to the stage and all hell breaks loose. We're right up front, stomping hard as he takes us on an incredible journey of sound. Yoji reminds me of a conductor, but it's the crowd he conducts with his breaks and build ups.

Is he an artist or a musician? For Yoji, these words have the same meaning. He sees himself as a creator who performs music. A performer? I offer. No, he is quick to say, never a showman. But a generator for the audience.

Where does this artist create? Apart from the studio Yoji also produces his music on the road. Thanks to his laptop, a 60 KB hard disk, a wicked application called Logic and a midi keyboard, Yoji can lay down the main parts of a track anywhere. It's 12 hours from Japan to Europe, a trip Yoji has to make frequently, so why waste time on the plane? We joke about how Japanese this is.

25 years ago Yoji was into rock, and he's also been into experimental ambient music, progressive and new wave, like Devo and Kraftwerk. He loves dance music because it has many elements, like sampling, and there's room to push boundaries. Yoji believes there's no rules, begging the question, musically speaking - what wouldn't you do? Naoko asks if he'd consider doing a hard house version of the Sakura song (a traditional Japanese tune), and we all laugh. It turns out that after Yoji graduated from high school he got second prize in a music magazine competition, using melodies from the Sakura song.

I ask if there were any musical influences in his childhood, and he tells how his mother was a teacher of Japanese traditional dance. Other influences include Italian composer Ennio Moricone and eclectic Japanese musician Ryuichi Sakamoto. Yoji's reality is influenced by the visual, art and design, especially dadaism and films. He sees the world in sounds, colours, pictures and shapes, and feels the concept of déjà vu is very important.

When creating music, for Yoji the most important thing is emotion. Dance music is a spiritual journey and he tries to convey this emotion in his tracks, especially his new tracks: the epic-style Monochroma, which will be on his new album due out next year in Japan, a remix of Ferry Corsten's Liguaya, and Hardstyle Disco, due out soon. Songs traditionally tell a story, so in dance music, you have to recreate this story through sounds. In this sense, Yoji is a 21st century classical musician, for his music can go through all spectrums of emotion in one track.

What does Yoji do to relax? He loves watching films, such as Japanese horror, like Ring. I ask him about his favourite place to chill out and he laments his lack of time, how he's always busy making music. Last time he was in Japan he went to Kuma-moto, a famous onsen (Japanese bath), as onsens are the one place he can truly unwind and clear his head.

Finally, where would he most like to play and why? From a satellite, so that everyone on Earth can hear him and enjoy his music. So watch out. You may yet be blown away by global Yojitime beaming down on you some time in the near future!

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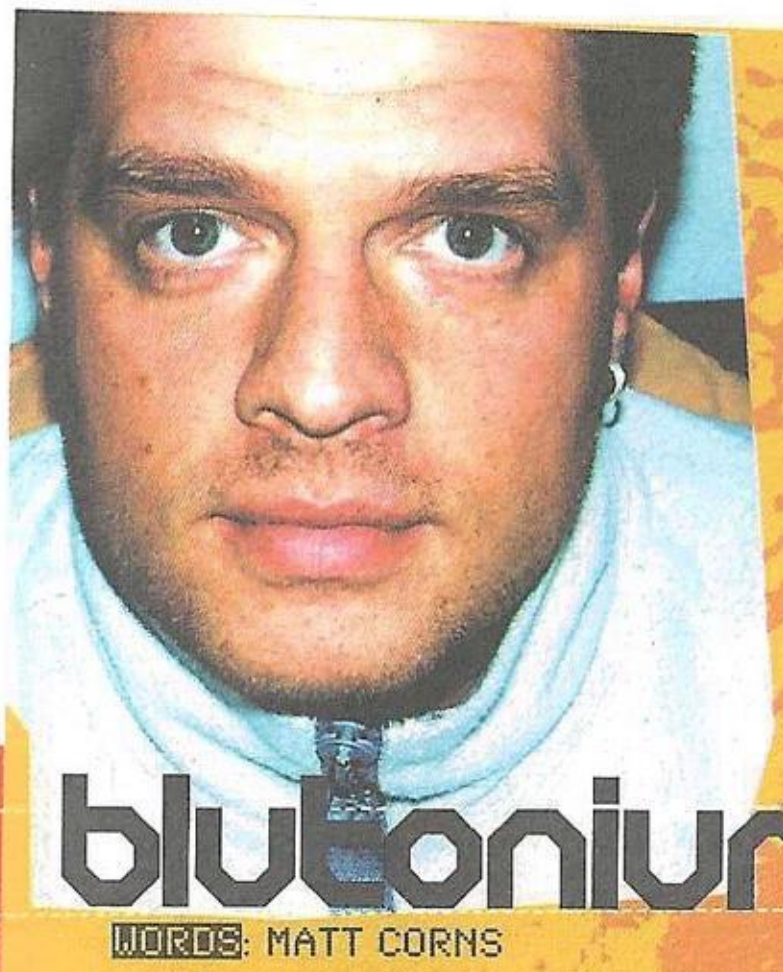


blutonium

WORDS: MATT CORNS

The popularity of German hard dance is now stronger than ever in UK clubs with labels like Overdose and Tracid releasing earthshaking tunes and acts such as Überdruck adding even more bass heavy destruction to our dancefloors. Blutonium Boy aka DJ Session One is well aware of this German sound having coined the term "Hardstyle" from his production work with his label Blutonium Media. Founded in '98 after 10 years DJing the Blutonium Media label now has a massive cut of the CD compilation market in Europe and has three sub labels. Upfront caught up with the man behind Blutonium and a champion of the hardstyle revolution Dirk Adamiak.

WITH THE LABEL COMPETITION STRONG AND THE GROWING INTEREST IN THE GERMAN HARD TRANCE SOUND IN THE UK NOW, WHAT IS IT THAT MAKES BLUTONIUM SOUND STAND OUT?

Blutonium is one of maybe 3 leading Hardstyle labels in the world and we are proud that we have created a new style (called Hardstyle) and everybody nation-wide loves it! It is a mix between soft hardcore, trance, with a special bassline and kickdrum!

LOOKING AT THE RELEASES FROM BLUTONIUM THERE IS QUITE A RANGE IN DIFFERENT GENRE STYLES SUCH AS TRANCE , TECHNO AND HOUSE, HAS THE LABEL ALWAYS CATERED FOR A BROADER RANGE OF RELEASES?

Not always. I guess that I was releasing the stuff I liked at that a certain point in time and since Blutonium release 37 (Thomas Trouble - Echoes) we followed and created the Hardstyle line without knowing that it would be such a huge success.

DJ VIRUS AND THOMAS TROUBLE ARE WELL KNOWN IN THE UNDERGROUND CIRCLES, ARE THERE ANY OTHER ARTISTS WITH BLUTONIUM THAT WE SHOULD LOOK OUT FOR?

Yes, there are two new stars here in the team: Kai Jaxx from Berlin and the Nightbass DJ Team from Salzburg in Austria.

WHAT PARTIES / FESTIVALS ARE BLUTONIUM CONNECTED TO / RUN?

This year I still played a lot in England, USA, Australia and the Netherlands. I always get an invite to the big Hardstyle Events in Holland.

WHERE HAVE YOU PLAYED IN THE UK AND ARE THERE ANY FUTURE APPEARANCES IN THE PIPELINE?

I've played a lot in the UK in the last three years, especially in London, But at the moment I am focusing on new territories like Australia and South Africa! The UK market is now a little bit difficult because the promoters are working against each other. This is something I cannot understand. They are very unpro-fessional people. So I will have to wait till I meet new promoters in the business. Another problem is also that big English jocks hate famous German jocks! I don't know why. Maybe they're nervous about losing their jobs!

So there it is Blutonium Boy throws down the glove.... It's just a question of who's gonna pick it up?!?

WORDS: FREAKY BOB

triptych

FUSING THE PSYCHEDELIC WORLD

Come this October Triptych are set to hit the psychedelic world with a storm when their artist album 'Lost Parodies' is released. In a scene that is in danger of shattering under the very weight of the various diverse strands it has spawned, Triptych, aka Charles Michaud, is stepping outside of these fragmentations and purist divisions and promises us a fusion of the various psychedelic sounds and layers, or as L'Elf, Turbo Trance Records label manager, so succinctly put it, "progressive rhythms with psychedelic melodies".

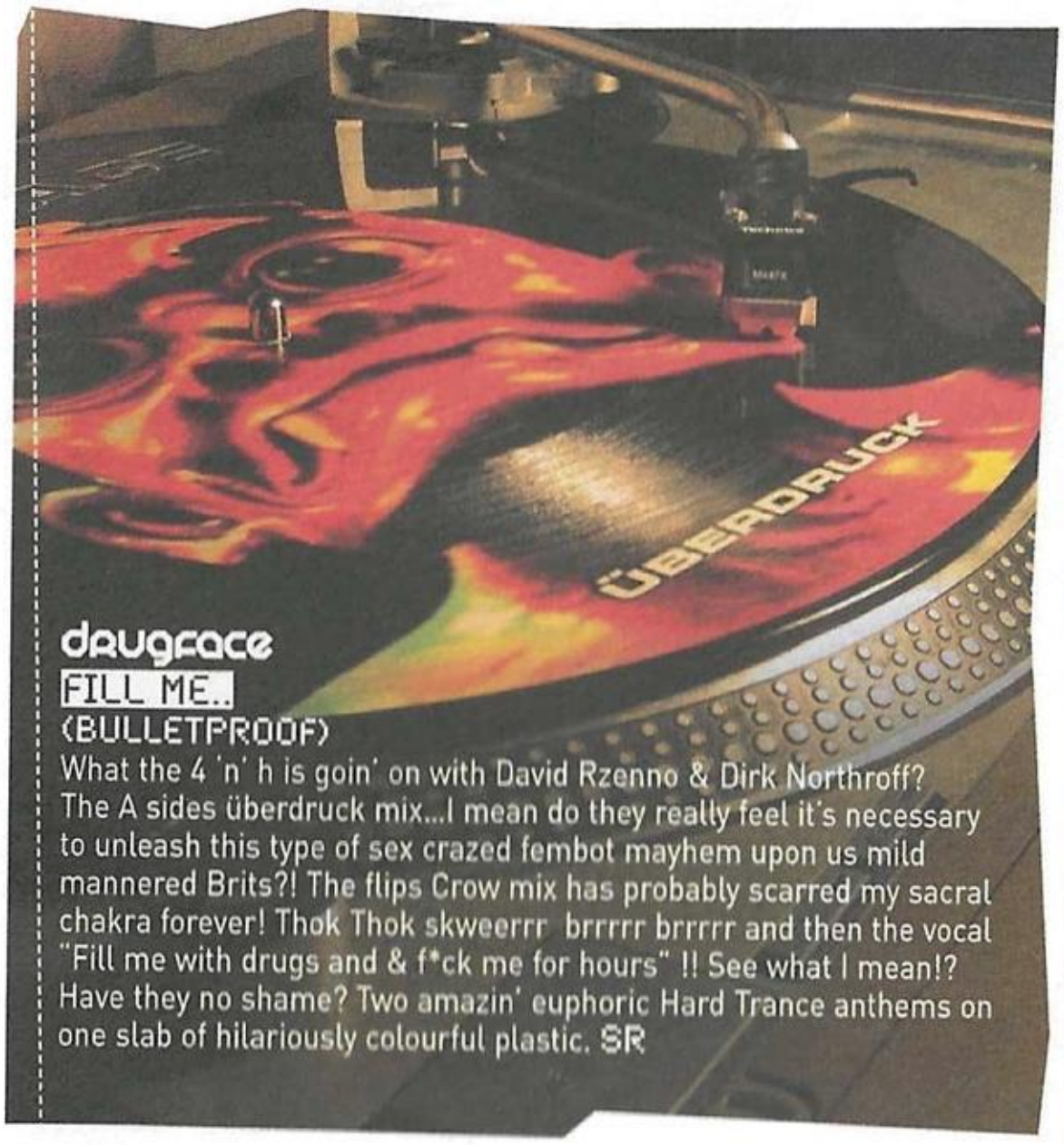
Charles Michaud is no stranger to the scene, he has already had a string of releases on various compilations under the Triptych name and is one half of the Walhalla psy trance project who have previously released an artist album 'Menu Mental' to wide acclaim on Turbo Trance in 2002. According to Charles Michaud though there is no secret to his musical success, it all lies in the production where good equalization is the key.

The impact that Charles Michaud has made on Turbo Trance has been so profound that they have decided to sign him exclusively, and this kind of move is virtually unprecedented in the world of dance music where artists change labels on an almost tune-by-tune basis. The upshot of this arrangement means that both parties have stability: the artist now has the freedom of space to experiment and follow his nose on more eclectic left of centre projects (a world music inspired project is on the cards if the rumours are to be believed) without the worry as to whether he can sell his latest tunes and the label can make long-term projections for the artist at a business level.

The last three years have proven to us that Turbo Trance are not a fly by night operation; they take what they do seriously and have a fundamentally solid approach in their dealings, so when they make the kind of decisions they have done with artists like Triptych, you just know that something serious is about to happen.

hardhouse-nrg-trance

REVIEWERS: SOL RAY / OBERON / ED REAL / LOLAROSSA



drugface
FILL ME..
(BULLETPROOF)
What the 4 'n' h is goin' on with David Rzenno & Dirk Northroff? The A sides überdruck mix...I mean do they really feel it's necessary to unleash this type of sex crazed fembot mayhem upon us mild mannered Brits?! The flips Crow mix has probably scarred my sacral chakra forever! Thok Thok skweerrr brrrrr brrrrr and then the vocal "Fill me with drugs and & f*ck me for hours" !! See what I mean!? Have they no shame? Two amazin' euphoric Hard Trance anthems on one slab of hilariously colourful plastic. SR

morgan & dynamic intervention
dj m & dynamic intervention
X / STRONGER
(DIP RECORDINGS)
San Frans very own human dynamo Morgan teams up here with Mik Cree for a blistering coast to coast acid Nrg butt shaker. Stacked with Morgan's breaks and Mik's trademark hoover hooks. Check the breakdown for some old skool flava's bounced out with hard edged Nrg licks. Bosh this little beauty on ya dancefloor 'n' watch it explode! Over on the AA it's time for more acidic tweaks twinned with hi knife edged stabs and the bang on "We Need Something Stronger" vocal. Yet another killa Dip! SR

ian m
CRAZY PILLS
(VICIOUS CIRCLE)
I guess, like the 60's, if you can remember the last time Ian M put out a record then you probably weren't there! If my addled memory serves me right then it was something like 'Dreamer' way back in the 20th Century - answers on a postcard please! 'Crazy Pills' is pure filth, a description that would no doubt put a smile on the big man's face. Borrowing elements from some classic X-Trax moments from '95 and then putting them through the meat grinder, Ian produces 7 minutes of hardcore action that joins the dots between the surreal mid-morning world of Trade from 8 years ago and the futuristic gabba of his protege Paul Glazby. 'Wind Up' on the flip is funky and sexy hard house that's pure class. The complete package. ER

dk9
(DK RECORDS)
DK8 was the clued-up DJ's secret weapon this summer. From Ibiza to Ipswich, Toronto to Totnes, this was the tune that did the damage time and time again. DK9 unfortunately isn't quite so crossover but is worthy of note nonetheless. Both sides are proper techno, looking more to continental Europe than the crossover gear that emanates from Hackney. Although even slower than DK8, both tracks ooze class and should have most serious educators reaching to push the pitch away from them for a change rather than up up and away as is more often the case! It's strings, dirty basslines and pure detroit feelings. Nice. ER

eric sneo
FREQUENCY
(KIDDAZ)
Many people comment on the fact that a lot of today's Trance just 'isn't as good as it was', and I have to say I'm often inclined to agree with them. Eric Sneo is one of Germany's original Trance producers responsible for the mighty 'Forces Of Nature' tune from around 1993, I really don't know what he's been up to the last 10 years, but it's great to know he's still doing it. This is hard, driving Trance, like it was in the old days !! OB

billy daniel bunter & roosta
DEVOTION
(x-ite)
Crackin' debut on Roosta's brand new label through the Honey Pot crew. A side features vocals from Niki Mak who's gifted vox are appearing more and more these days! Euphoric UK Trance is on the menu with a nod to the Germans thrown in for xtra spice. Head to the AA for a wicked slice of sizzlin' Nrg from Roosta himself. SR

mr boursin vs tweek samuel e reeve
FREAKY FUKAS LAY AROUND HO!
(HOTWAX)
Surely the best release ever from Hotwax. This gigantic slab of tekked out Hard House features a remix from Sam Reeve who's turned this track into an unstoppable floor destroyin juggernaut! Flip the biscuit over for even more hard tek funked bizness remixed by the equally relentless Defective Audio. SR

positiva remixed
VOLUME 3
(POSITIVA)
Four classic trancers given the '03 makeover. Binary Finary's '1998 remixed by Ronski Speed, Veracocha's 'Carte Blanche' remixed by Ronald Van Gelderen, BBE's 'Seven Days & One Week' remix from Ferry Corsten & lastly but definitely by no means least a belting mix of Brainbug's ominously stringed 'Nightmare' from the man of the match Ingo! SR

karim
MEDICAL INFORMATION
(WHIPLASH)
The A's raw slice of minimalist Hard House is strictly for the heads down crew but if ya head over for the remix you'll find an evolution that turned my view around. The 'Darwinism Sucks' remix is as you'd expect from Karim, hard kicked with crowd thrillin' filtered hoover madness sprayed all over it. Add to that some sweet stutter gated string chords and the phone sampled surgery vocals and you've got somethin' seriously special ,so naturally I selected it for my box! SR

kenny m & dave easton
HOOVER BITCH
(LITUP)
Hailing from the fast rising Edinburgh underground scene this new Hard Nrg label appears like a bullet from a gun! The A's old skool kicked intro lays the table out for some wickedly fresh ideas to follow. Check the drop for even more ravey gravy! Heavy bass stabs and swirlin' fx do the damage in a fresh faced way that makes me look forward to releases to come. Add that to an awesome rework of the track from Eufex and this is an impressive debut from the Litup crew. SR

rubec
ANOTHER DIMENSION
(PEROXIDE)
This has been around on test press for a while now, so it's good to see it on full release at last. Logic resident Rubec has teamed up with Nu-Energy's K-Komplex on this monster of a Harddance / Trance tune, and don't they go well together ! A driving, builder of a tune that really goes down on the dancefloor, I predict this to be just as popular with the DJ's as it is with the clubbers. OB

jay sanders vs pro-ton
INTERFERENCE
(DE NOVO)
Hailing from Exeter, Jay Sanders is resident at the Subterrania club, the weekly event dedicated to Hard, Uplifting Techno and Trance, so, as one might expect there's plenty of that to be found on this quality underground release, including a stripped down acidic remix from our man Chris Liberator. Something for everyone! OB

simon eve & dmc
INSOMNIAC
(RECHARGE)
Tuff and ready for action this double helping of smart tekked Hard House features thin sliced hard action hoovers that peak over a throaty choked synth

THANX TO:
THANKS TO EVERYONE WHO SENT US VINYL
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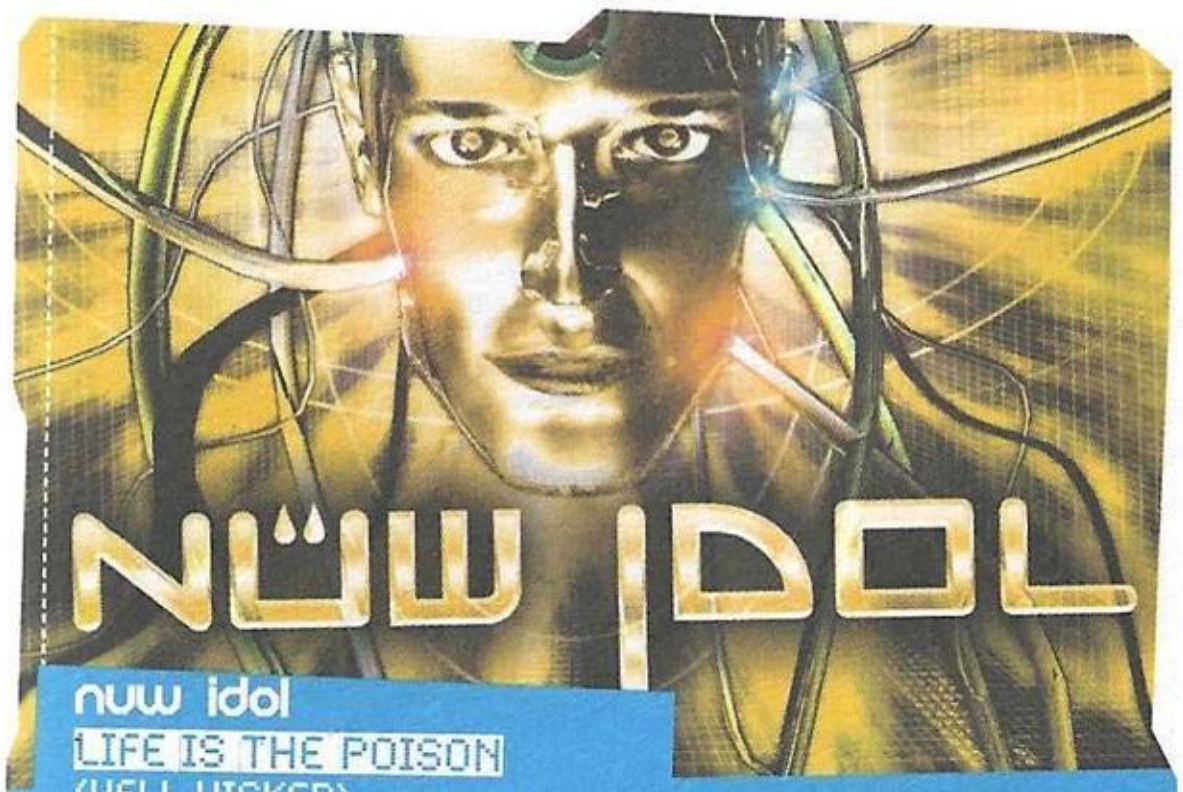
hardhouse-nrg-trance



nuw idol
LIFE IS THE POISON
(WELL WICKED)
Darkness sneaks in under the smooth poundin' kick and sliding through a brief pre'emptive drop the track uncovers a snakey synth line that's due to strike! Contained, the track begins to smoulder and on reachin' it's mid destination break almost anything could happen. It's here an ephemeral 'n' edgy freaked synth fleetingly appears before the trax veil is cast off. We're transported into the light and a Well-Wicked Trance anthem is born! The riffs thrilled to spill and it's as full on and fresh as Nigirizushi! On the flip is 'The Quickening', super soaked in euphoria it's as ace as the A! SR

pulse. The B's chunky percussioned 'Tribalism' holds down a similarly irresistible groove. Hypnotic and deadly both trax kick ass with switched on crowds. SR

sol ray + the pranksterz
IDENTITY
(AKID)
The mighty Akid label returns for another journey into nrg techno territory with their special blend of free party Hard House from the skunk valleys of Wales. The main drop has a ruff percussive synth line with a spacey vocal that builds into a really firing piece of speaker blowing nrg. The AA track is a more old school Prankster sounding affair done as only they know how! Great to hear this bunch still on top form. I just can't get enough of this kind of stuff! LR

bleep & booster
BASS DROP
(ROCK HARD)
Lisa Pin Up's Rock Hard label makes a welcome return with this Phoenix Uprising classic remixed. Fallout Boy has been given the tough job of doing the business and he really does not disappoint. Everything is hardened up kicks, bass and stabs, but the classic UK rap vocal is left intact. This is party time Hard House at it's best and bounciest! The original has been included on the B side and the whole package comes on a multi Buddha pictured disc! LR

technikal
ANNIHILATION
(MOHAWK)
Justin Bourne is featured on the A side here with his belting remix of the latest track from new rising star Technikal. He takes the main riff and beefs it up for the harder floors. The Original mix is a little more complex with a Trancier feel to it and not quite as having it it but certainly well useful. The main riff on both mixes is excellent and definitely bound to send the crowd wild! LR

shorts- SR

lisa lashes
WHAT CAN YOU DO FOR ME
TIDY TRAX)
The Tidy Boys , Colin Barrett , Guyver & Lee Haslam give this legendary Hard House anthem the '03 Hoover treatment. Definitely not for the shy 'n' retiring types among you!

frantic residents
E.P. 4
(NUKLEUZ)
James Lawson & Steve Hill trance it up on the A while Matt Williams & Phil Reynolds slam the stab factor up to maximum velocity. A kickin' pair of UK trancers.

vinylgroover & the red hed
KEEP PUNK ROCKIN'
(NUKLEUZ)
Outstanding release from this crafty pair. Hardfloor's 'Acperience' given a tuff trancey Nrg stacked rework with epic riffs and some stick in your subconscious' vox.

tiesto
TRAFFIC
(NEBULA)
First release of 2003 from the man who's trademarked the phrase 'World's No 1 Dj' and has his face on 5 million cans of Pepsi! Head for the remix from Lupp records Max Walder. Beautifully crafted techno with plenty of crossover potential.

carbon based dj karri k & dfgkraaterj
BE QUIET
(FINRG)
Brand New label from Nordic nrg pioneers. Keep yer eyes peeled for Finrg Hard too. Firin' Hard Dance comin' direct from the Arctic circle!

hampshire & weatherly
BREATHLESS 2003
(HONEY POT)
Classic Hard Houser gets updated by Glazby, Pants & Corset, Roosta & Ben Lambert. Twin 12" release also feat Tony De Vit's trend setting rework too.

bk vs deepdose & thompson
I'M YOUR DJ
(TIDY)
Huge brilliantly pieced together Trance anthem with a Stimulator remix for the Euro circuit!

p.a.r.a.d.o.x.
PARADISE
(POWERPLANT)
New hard euphoric Trance label from the crew that was responsible for the humorously titled 'All You 2 Step Bastards leave Our Planet'!

dawn of mankind
INFORMERS
(ABOVE THE SKY)
Mozes & Edd deliver a biblically sized Trance remix headed straight for the German market. Skilfully executed as per from this top quality label.

weirdo darren pound
RECOVERWORLD RESIDENTS E.P. 2
(RECOVER)
Taster from the famed clubnight feat two of their regular Live acts. Epic tuff beautifully crafted melodic Trancers that'll sit well with under and overground floors.

progresia
STOCKHOLM
(020 RECORDS)
Martin Eyerer gets to apply his expert Progressive Trance brush to this sweet deep number.

billy daniel bunter & jon doe
10
(UK HARD)
Two cutz of killa Hard Dance / Nrg Rave B side feat Niki Macs adrenalin hi vocals.

northern comfort
BAD TIME
(DARKO)
Duelling Hoover mayhem fast paced for the fearless Hard Nrg House crew.

dynamic intervention + rich & gordi
NO OTHER WAY
(PLASTECH)
Sparklin' massive party time Hard House already snapped up for the forthcoming Sundissential / Nukleuz comp.

rocket base
HOUSE BEE
(DRIZZLY)
Phenomenal Hardstyle 303 Trance monster caned by Warp Brothers & Halliwell.

dave joy
THIRD PLEASURE
(PLANET TRAXX)
The Swiss maestro returns with yet another superior trance bomb + Spoke and Vespa rmx. Look out for the premium remixes package coming soon too.

techno-acid-hardcore

REVIEWERS: SOL RAY / AARON LIBERATOR / PAUL DAILEY / JASON SWALES / ALLAN MCGRATH / DJ IMPACT / HB & PONDER

shlag.

EMERGENCY

(HAZCHEM)

The A sides Finger popped funk bass precedes a spook tranced riff, that grooves over the techno shuffled beats before arriving at the tremelo wobbled darkness of the drop. Thinly metallic 'Emergency' vox creep in whilst the riff grows in intensity. Yes you've guessed it we're heading somewhere fierce, but not immediately. D.D.R. & D.A.V.E. The Drummer toy with the idea of unleashing the beats but thankfully not for too long, it's a smash n' grab attack....so let's go! Both sides are Techno for future punx not afraid to experiment with their sonic sources and I love it! SR

Techno

asam shama

PI REMIXES PART 1 & 2

(GHOSTLINE)

I am a big fan of Asam Shama as his music reminds me of the heady days of German techno/ trance like Noom and No Respect (I know, I am showing my age here). This superior number on the quirky Ghostline imprint gets two sets of remixes released two weeks apart. For me each part has a stand out tune. Part one has mixes from Vanguard,Tanith and Thomas Schumacer, where the Tanith mix, as always, is doing it. Part two has another top class workout from Henrik B and an "I don't know why" electronica mix from Richard Bartz. AL

anderson noise

COPACABANA

(NOISE MUSIC)

Ah..Rio De Janeiro. Copacabana beach. Yes that reminds me, The Geezer and myself, rum, sun burn, vomit, shouting offensively at passers by (well we are British) and a free phone back to England courtesy of the beach bar we were drinking at. Oh how we "rubbed it in" to our friends back home. Thankfully Brazil's Anderson Noise reflections of Copacabana have a bit more class, as this release shows, with a tight production and an infectious and funky "tech house " groove that sits under, an ever- present "Detroit style" synth riff. AL

athos 1

RESET THE CONTROLLERS EP

(PRIMATE)

Every time I get a Mauro Picotto techno release (not the rubbish pop trance stuff he does) I get guilty because I never stop playing them for months on end and this release is no exception. 'Reset' leads on where the Alchemy double pack left off, with one storming techno number and a killer synth sweeping trancer making it a must have. Excellent stuff. AL

guy mcaffer & sterling moss

18

(RAW)

Guy Mcaffer's trademark Raw imprint has thrilled and shaken the UK techno market time and time again and here he serves up a double dish by teaming up with a man who knows exactly what makes a crowd kick off, Sterling Moss. It's gotta be said that this is exactly what you'd expect from Raw, thundering kicks, frenzied splash attack hi-hats with the gently funkin' old skool funky looped flava's, but f*ck me if it ain't broke don't fix it innit!! SR

acid ted & cyber steve

cyber steve & ant

TIMES ARE HARD WASTED

(FICKLE)

Solid Tekky Nrg grooves are pinned down with the rollin' synth line on the A of this. There's a sassy female "Understand This Groove" vocal that sits perfectly with the vibe here too. Flip over for more synth bubblin' Techno ant-ics. 'Wasted' has one of those unnervingly wigged out synth lines that kinda make ya laugh 'n' feel slightly insane at the same time! Great vocal too. SR

nemesis

NO GOOD

(BANG ON)

Like a funk seekin' virus this will work it's way under your skin! Yes it's got that classic Prodigy vocal but it's pepper filtered over a hotbed of Techno that just never lets go. There's no epic breakdown, no need for cliche. The B's bass droned groovathon is a deeper funked affair. But it's the A that gets my vote. Lose it, hypnotic grooves typical of Thermobee's brilliant imprint. Bang On, oh yes! SR

dan corro fred carreira

OMBRES & LUMIERES EP

(GOOD LIFE)

One of the hottest and most consistent labels in the world of Techno returns with the latest edition to their stellar discography. Keeping things distinctly familiar, Dan Corro and Fred Carreira give us four tracks of impeccable programming and luscious musicality. The A Side has a couple of interesting cuts, but head straight to the B Side, for the real business. 'Strange Days' is an amazing slice of silky Tech House, with lush keys, vocal stabs and a perfect summer vibe, while 'Barrobe' (the true standout on this 12") absolutely kills it with building energy, old school synth stabs and funky Latin flavoured percussion. PD

frank kalonne & sebastian prelar

TARGET EP

(INFILTRATION)

This EP provides examples of three divergent, yet cohesive sides of modern Techno. 'Target' is a slow building, monster of a track. With rising synth stabs, evil bassline and an overall menacing feel. 'Straight Up Shit' takes things in a hypnotic and tripped out direction, with vocal samples and driving beats. The EP ends with my pick of the bunch, '6 a.m. Soldier Workout'. A slice of Funky Techno, with Latin flavoured percussion, jackin keyboard stabs and very Space DJz flavoured vocal samples. This track will get your whole room moving, guaranteed. PD

mr burns & the geezer

NO VOCALS

(SKANKADELIC)

This label just ain't gonna ease up the pressure no way! Skankadelic the new home of Acid Techno is on a roll. The A's furious 303 lines spit n' snarl over some thunderin' rhythms (as you'd expect from Guy Mcaffer) and the drops full throttle build should be enough to annihilate any dancefloor. The flips 'Acidelic' is an equally dangerous Techno meltdown as is every release so far on this label. SR

glenn wilson & dean rodell

ENVIRONMENTS

(SUBMISSIONS)

The lads joining forces again after their awesome Pounding Grooves remix. 'Environments' is a pacy driving thrust into the world of late night smoke and strobes as Glenn and Dean deliver a shower of hard techno which rains down like acid rain burning the dancefloor. 'Native Format' kicks the B side off with a filthy driving rhythm being pushed to its limits while the ride cymbal takes it up a few notches over overload, an awesome break sequence, complete with subsonic drones neatly rounds it off perfectly. 'Server' completes the rout with

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techno-acid-hardcore

a tough gritty loop workout, making way for a nice string break which pushes the groove on further. Top Quality! JS

patrik skoog
THE UNIVERSAL
(UNKNOWN FORCES)
Following up his earlier remix for the Forces, man of the moment, Patrik Skoog delivers more of his housey funky techno grooves to vinyl. Track 1 starts off funky, building to a dirty vocal stab which deepens the vibe, while the ride takes the groove up again, tweaking and peaking in all the right places. Track 2 is more Headroom styled with a skippy house rhythm copping off with a thundering bassline from the deepest depths of Mordor. Track 3 has a pounding rhythm and eerie synth loops which combine to thrust you across the floor, while Track 4 is deeper but with a real drive to it which is gonna give total momentum to all floors. JS

techno toolbox SR

switchblade
THE BLADES COME OUT E.P.
(4X4)
Filthy freaked out fat funkin' Techno four tracker from Finland. File under F for fucked up!

alphaisc
BELIEVE IN ME
(CLUSTER)
Four trax of 'work it to the bone' Techno from this Melbourne based artist. A sides germanic Trancetek riffs are blindin'.

alex k katz
DEATH HAS A PLAN
(FORM RECORDINGS)
Devilishly dirty drums from this evil 10" Techno series! Off kilt syncopated percussion cut up with brilliantly hard funked loops.

ant, chris liberator kn & dj cunt
STEEL DRAGON
(POWERTOOLS)
Koto twang synthed Techno steppa recorded in London & Japan feat a somewhat rudely named individual. Maybe I'm losing something in the translation here!

ron land
TURMENTOR
(UNIVERSAL PRIME BREAKS)
Perfectly pitched Progressive Techno 3 tracker that's superbly produced for cool warm ups or massively rigged stadiums!

patrick skoog vs the anxious
HARD MINDS VOLII
(BLACKOUT AUDIO)
Mark E.G. & Chrissi's Blackout label drops another bomb from man of the match Patrick Skoog, this is incessant dark and firin' Techno just how we like it!

cyber steve & nick rafferty
E-SEX
(SNAP N' CRACKLE)
Crazy Techno Nrg Disco number that features S-Express over some poundin' off beat basslined techno.

hardcore

the dsm
REMIX EP
(ELATION)
First up is a rework of the label's first, and arguably finest, release, 'Faces Of Angels'. A refreshingly inventive take on the original, a tough stepping bassline and rolling breaks pave the way into a simple, subtle, but uplifting piano riff before the main synth line kicks in to full effect. Whilst edging towards trance territory a unique flavour is maintained through a distinctive melody and lots of added rave bounce. The flip reinterprets Stargazer's 'Released'. Similarly euphoric, a subtle piano breakdown and gentle washing chords are once more present. This track definitely has a more hands in the air feel to it, although again a tough ravey edge is added, this time through the full on synth attack of the second breakdown. Production wise these two are quite unbeatable. AM

sy & unknown vs seduction
VIGILANTE HARDCORE
(quosh)
The legendary Quosh reaches 50 releases with this stormer of a track! The gruesome twosome team up with recent returning star of old, Seduction and it's certainly worth buying! A cool little rap sample brings the tune in, which incorporates many old school influences from the bassline and piano to the small, yet effective, vocal sample. This is pretty uplifting stuff without being cheesy and a great stomp inducing roller of a tune! Happy 50th!!! HB

kevin energy
FUCKIN WITH THE FREQUENCY
(RELENTLESS)
Relentless is a new concept by the Nu Energy Collective's owner, Kevin Energy. Its direction 100% hardcore in all forms. A cheeky piano riff gives this track an oldskool but euphoric feel and tight and crafty percussion combine with driving kicks & an offbeat bassline to give it max drive. All overlayed by a monster synth riff and a screaming aicd line driving it into a total hardcore frenzy! They've also called on upon the unstoppable talents of Scott Brown (!) for a remix, who's ripped it to bits and re-moulded it as only he knows how. DJ I

sketchy & compulsion + gammer
THE BEAT
(OXYGEN)
This is the first release from new label Oxygen. The beat is a pounding. It's an in your face, head bleeder of a tune. Distorted kicks and shrill acid line take this tune on a dark journey and when the breakbeat section comes in there is something ever so slightly Lab-4 about the bass line. A good but darkfest!! The flip features my personal fave of the release, 'Suicide in Broxborne'! This is another freeformy tune but less dark and distorted. A mad acid line trawls this tune through the depths of despair in north London, something reminiscent of Helix meets Scott Brown as the nu style gaber section kicks in. Anyone who has spent any time in Broxborne will know this is a well titled tune. Wicked all round freeform madness, good first release! HB

shox
STATE OF MIND
(INNERVISION)
Only the 2nd release on this Phase 4 sub-label, which sees the introduction of up & coming producer Shox. Not a bad effort at all either, with nice twirling acid in the background and a very catchy lead riff. Flip it over and you'll find the Invader & Oli G remix, which has a slightly harder, European edge to it. All in all, a decent debut release from Shox, and a slab of vinyl well worth checking out. PND

ethos & dan devotion
PARTY ZONE
(FUTURE DANCE)
This track kicks off with manic breakbeat which twists & turns with crazy pitch alterations leading into the drop. Pounding kick-drums, driving basslines & great stab work give it pace whilst being overlayed with euphoric synth riffs that take it to a frenzied middle breakdown. Euphoric builds & the catchy vocals kick in making this track seem to have everything!! DJ I

psy-prog-trance

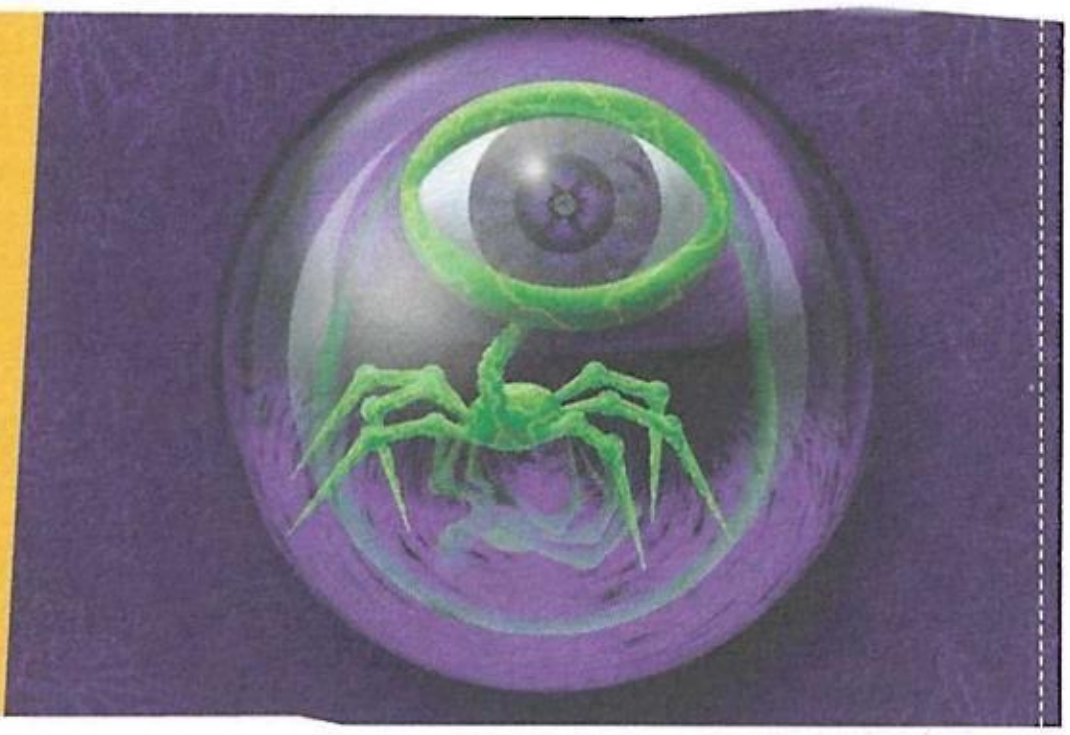
REVIEWERS: FREAKY BOB / DR SPOCK / MIA SHANTI

scorb

SCORB

(AMBIVALENT RECS)

Scorb, following through with the monster tracks he has released on the recent Ambivalent comps, has finally come through with his first artist album, and it delivers all that has been promised. Scorb is a finely tuned, exquisitely produced voyage into trance where all the subtle layers of this genre are explored and turned inside out; from the ambient leanings of 'The Aquarium', into the progressive beats of 'Special Liquid' and through the other side into the digital insanity of 'Psycore' this album proves without a doubt that Scorb, fuelled by magical MDMA, is on some crazy, fucked up and ever upward exponential curve that is taking him to the very top of the psychedelic trance tree. FB



various artists

BUSHMARTIANS IN WONDERLAND

(PSYSTATION)

The latest generation of psy trance artists like Rinkadink, Broken Toy, Damage and Shift to name but a few have taken the genre to levels of darkness and power that were previously unimaginable. Seemingly they have been able to fuse the seriousness of progressive with the flightiness of the melodic to produce an aggressive and dirty sound that screams for attention. And this is what this comp reflects. This album is not for the light hearted - if you want soft and fluffy, walk away, but if you want to listen to music with attitude then this'll be right up your street. This is Acid Techno for psy trance heads. FB

NU-CLEAR VISIONS OF ISRAEL PT. 2

(TIP)

Having only just wowed us with the fantastic 'Nu-Clear Visions of Israel Part 1' Ari Linker (Alien Project) and The Tip World Crew continue to amaze with an even deadlier collection of stunning, peak time tracks. Featuring full on journeys by Oforia, Astrix, Space Cat, Delerious, Alien Project, Panick, Melicia, Dynamic and Cosma: part 2 packs a 1000 mega ton blast and is guaranteed to blow the psy-socks off all who dare to resist! the production on every track is crystalline and the musical content is spot on. You'd be mad not to!! DR S

violet vision

UNFOLD

(BNE)

Violet Vision are genre defying. Both past releases and this album, Unfold, has seen Violet Vision throw together elements of trance, breakbeats, psychedelic, drum and bass, hardcore, indie and rock to name but a few of the diverse elements that seems to fuel them. One would think that a combination like that would produce an unholy cacophony not fit for human ears, but not so. What you actually get is an audio treat that is so groundbreaking and innovative you are compelled to give it your undivided attention. FB

mekkanika

BASIC TRIBAL PATTERN

(??????)

San Francisco producer, Nicholas Oesch, a recent addition to the Spirit Zone's rosta, has surely come up trumps with this trip through hyper space, pulsing with effervescent bass-lines and snappy sequencers; all arranged with musical content and dynamic interplay firmly in the foreground. All the tracks are very strong and the feel in which all the instruments are played is refreshingly vital, loose and in the groove. All in all Mekkanikka is a name I will keep in mind, as you do with all worthwhile artists! DR S

psychotic micro & azax syndrom

VOICES OF MADNESS

(PARVATI)

"A twisted and crazy atmosphere on the dance floor guaranteed...." is what the press release for this album proclaims!! Psychotic Micro are Mickey and Kobi from Denmark and they have teamed up with Azax Syndrom to bring you a melting pot of Danish electronica with an "up for it" Israeli (style) tempo to boot! They also combine to become the band Catla and there are three tracks by the Catla combo included here. If you like it hard fast and twisted then look no further! DR S

man with no name

INTERSTATE HIGHWAY

(DRAGONFLY)

At a time when very dark elements are prevailing the psychedelic world, it is refreshing to see the return of the talents of Martin Freeland, aka Man With No Name. The past saw him release fluffy, fun and carefree psychedelia, and these elements from the past have been fused directly into his latest offering. As an album Interstate Highway is diverse; beats range from funky house through to power trance, and echoes of classic MWNN trademark riffs echo throughout. However underlying it all is a 21st century growl that does exactly what it has been designed for - make a 21st century dance floor rock. FB

fractal glider

DIGITAL MANDALA

(BOOM!)

Fractal Glider seems to be the jewel in the Boom! crown at the moment, what with two artist albums in fairly quick succession, and a string of tunes on the Boom! comps. And for good reason too when you hear the sheer talent that is projected in both his previous album, Parasite, and especially this, Digital Mandala. This album has a maturity in its sound that exudes psychedelia whilst at the same time exploring territories hitherto unexplored, all of this is expertly driven by Fractal Glider with a jet pack of throbbing bass and heaving kicks. FB

various artists

KAMOFLAGE III

(DRAGONFLY)

From the lush tones of Dimaggio's "Nightshifter (Joe shack dub)" to Saeed & Palash's reworking of Electric Teases "Feel the funk", this C.D has 9 tracks of driving and dark progressive house. Personal favourite "Wax off" by Shakta. A must for all you deep house fans. MS

jiqah

OUTER:ACCESS

(USTA)

This is a spiralling journey into haunting melodic psychedelic trance. It is the very antithesis of all things progressive as each frequency is laden with textures and sounds thus allowing the listener to choose, out of the many available, the path they wish to explore. The one fact that seems to strike me each time I listen to Outer:Access is the rounded quality of the basslines; they seem to just flow out of the sound system straight into the heart. FB

various artists

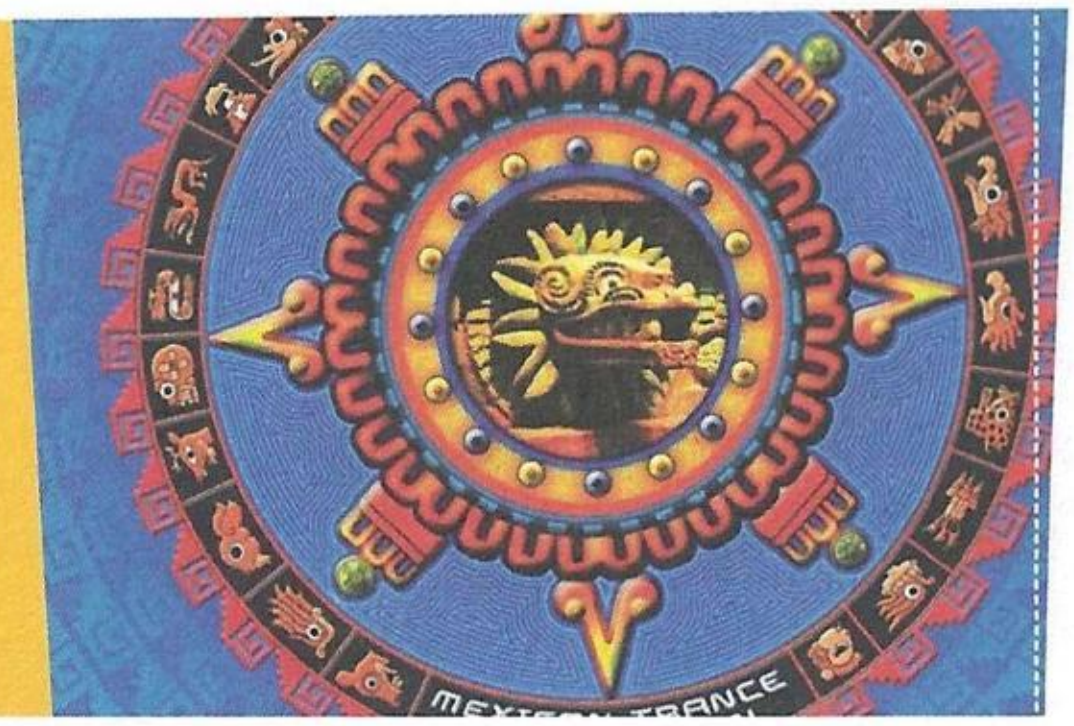
INTERNATIONALISM VOL 2

(SPIRIT ZONE)

"Wot! Another Israeli comp?" I hear you cry. "When's this gonna stop!!!" Fear not though, Spirit Zone have taken a fresh stance on the Israeli Trance compilation phenomenon and not merely released another staid CD, but have sourced music that has moved on from the original roots. Granted the sounds are still powerful, but they have been tempered by the progressive influence. This has resulted in an album that is at its core deeply

various artists
PSYCOMEX
(AP RECS)

AP Records have once again pulled out of the bag another successful collaboration, this time with Moonflower Records. Their website claims this to be the first comp to come out of Mexico, that is by the by because music is music wherever in the world it comes from, but it just so happens that AP have tapped into an incredible Mexican talent pool where each of the 10 tracks on this album has an underlying driven power that at times seems to speak a language that can only have originated from the psychedelic cosmos. When it comes to being 'stimulated and upbeat' the Mexicans have virtually written the book on that, and this album reflects that mood well. Let us all hope that AP Records continue their march to Bolivia. FB



psychedelic but at the same time carries with it an air of solid spacial maturity. FB

various artists
RITUAL DANCE
(ACID DANCE)

Tunes you can really stomp your feet to. Each of them, as I have proved to myself over the last couple months of having this album, a psychedelic dancefloor winner. When it comes to compilation albums, Acid Dance have once again confirmed with Ritual Dance that they are unafraid of taking their thinking left of centre and exposing us to truly innovative and fresh music. Across all the artists on the album it is clear that the range of influences stretch far beyond the usual psychedelic ones. FB

dymanic
DYNAMIX
(PHONOKOL)

These guys know they have a reputation to maintain and have, with this in mind, delivered us a throbbing, growling trance masterpiece. Dynamix is a multi- layered album that has the ability to stretch the listener in several directions at the same time as it screams discordantly out of the speakers. Dynamic have that rare talent where they are able to relentlessly drive the music forward, suddenly stop, then pick it all up again without missing a beat. Not the darkest psychedelia I have heard, but it certainly sits somewhere in the top 10 that is for sure. FB

various artists
DECODER
(NEUROBIOTIC)

This is an extremely well thought out and structurally complex psychedelic compilation release. All the tracks contain more than enough elements to fully fill out a tick list of all that is good in psychedelic trance in terms of the diversity and depth that the genre can go to, and the overall placement of the tracks has been done with such detailed care that the listener is taken on a true psychedelic journey where the start is gentle and awe inspiring, the middle intense and woven, and the ending thought provoking and lasting. FB

goa gil
TOWARDS THE ONE
(AVATAR)

And the trancemeister pulls another full on, mind evoking set out of his highly coveted DAT bag. This CD goes beyond music and into pure energy. Gill proves to us that not only has he been an inspiration to many psychedelic people all over the world, he will continue to be so far into the future. Once the CD has finished, there is only one thing you can do, play it again. FB

melicia
RUNNING OUT OF TIME
(PHONOKOL)

Up to now, Melicia has only had one off releases on various comps, but with this he's been let loose with a full 80 minutes. It's powerful psychedelic trance with a story to tell and in each track I was struck by full sonic atmosphere that has been created. This CD is going to be an absolute dancefloor killer, make no mistake about that. I wonder how many people will spot The Orb influence buried somewhere within it? FB

chapter one

dj bog
visual paradox
THE THIRD STEP
(COM;PACT)

A musical journey that weaved around itself in seemingly ever-complex structures. Air Gate successfully straddles a full psychedelic soundscape over a rounded progressive rhythm. FB

various artists
PSYCHEDELIC SUMMER
(TRANSIENT)

There are many elements within this that lift the spirit high, but underlying it throughout is a dark and gritty edge. This is a moving CD and it's clear Kristian has carefully chosen the tracks and placed them in the final order. FB

various artists
THE MAYA FACTOR
(MAIA RECS)

Kick ass, hardcore psychedelic trance from start to finish. This is the kind of album that is guaranteed to make the dancefloor rock and the LSD inside your head tick. FB

lucy in space with diamonds
EMERALD CITY
(CREON RECS)

Underlying the warm, flighty and retro Goa sound is a 21st century bite that is guaranteed to send many a shiver and tingle down the spine. FB

various artists
CLARITY
(NANO)

The range of textures and layers that have been used in the tracks of this comp takes you from a flighty and carefree sunshine goa trance sound straight into the focused darkness of depth. FB

ziakin
DANCE SHOW
(DOOF RECS)

Dance Show is an eerie exploration of unique psychedelic networks that pushes all the right buttons but in a radically different formation. FB

psybuabia
GROOVE INVADERS
(CREATIVE VIBES)

This is an an enigma: part man, part beast, part machine. It flows from four to the floor into ambient breaks and from a 'live band' feel thru to abstract digital mayhem. It's unique. FB

vibrasphere
STEREO GUN
MENTAL BEARING
SAM PEDRO
(SPIRAL TRAX)

Vibrasphere lower themselves deeper and deeper into progression. This has got to be their innermost offering to date. Tight/complex rhythm patterns cemented together by throbbing basslines harmonized by the melody. FB

native radio
CHIBA CITY BLUES
(MIDIJUM RECS)

Chiba City Blues is a collection of trance tunes with bouncy tracks like "Kubus" with deep baselines and melodic, funky guitars and violins. And the spookily, eerie "Cyberfish". A good album to start your evening but versatile enough to play in the morning. A good collection of trance tunes. MS

TrusttheDJ.com

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Released 15th September 2003
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Also available:

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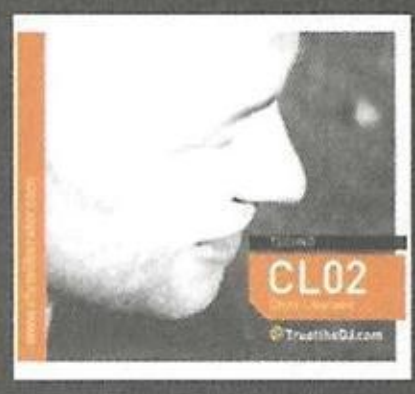

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Freebass, USA

Available from all good acid house retailers or direct from www.trustthedj.com

sundissential 3

MIXED BY
NICK RAFFERTY & ILOGIK
(NUKLEUZ)

Sundissential events are renowned for debauchery and fun, but their diversification into areas such as merchandise and albums gain much respect also. Instalment 3 of their CD's has arrived and hits home with a bang! Nick's CD is carefully progressed and can appeal to any hard dance fanatic, commencing with material from Mauro Picotto and BK, through to K90 and Steve Morley, we're even treated to the 99th Floor Elevators' classic 'Hooked'. Andy Farley, Paul Maddox, Paul Glazby and a rather superb Nick Sentience mix of Ben Johnson's 'Come 1' finish the mix. CD 2 is fantastic and, at a pinch, my pick of the two. Ilogik's superb scratching and harder track selection make this a real treat. Paul King's mix of Pants & Corset's 'Malice In Wonderland' catches the attention early on to be followed by mounds of exclusive material from the likes of Ilogik himself, James Lawson & Anne Savage, Andy Farley & Ant, Matt Williams & Phil Reynolds and many more tag team attractions. All in all, it's very good and nicely varied too – in today's hard dance climate, you've got to please a lot of people. This double CD will certainly do that. GRH

chris liebing

EVOLUTION
(CL RECORDINGS)

Chris Liebing is one of Techno music's biggest stars. Having released a long list of tunes for the best labels in the genre, he wanted to wait until he was ready to release his first artist album. Unlike most Techno producers whose collections amount to an assortment of 12" dance tracks, Chris wanted to create a cohesive gathering with a common theme and goal. On Evolution, you will find the requisite Techno monsters 'Fires of Hell', 'Natural Selection' and 'Random Process', but you will also find industrial bangers 'Disorder' and 'Chaos' and soundtrack worthy journeys 'Two and Half Billion Years', all interspersed with transitions, sound effects and other elements that help the project live as one. With a constant underlying air of tension and uneasiness, this is not something you want to listen to when you're in need of calming. But if you are ready for a journey through the manic mind of a genius, jump on board. PD

alexander kowalski

RESPONSE
(KANZLERANT)

When people speak of lush, gorgeous electronic music, a lot of disparate ideas and styles cross your mind. The deep sexy house of Kevin Yost, the lush smoothness of an old Sasha set or the jazzy instrumentation of Truby Trio might make an appearance, but it isn't often you would hear those adjectives and Techno thrown about in the same description. Enter Alexander Kowalski and his brand new album 'Response'. Describing this as a collection of dancefloor ready jams that will prove to be equally effective in your living room or car, might confuse you. But you owe it to yourself to give this a proper listen and let the music take you and your mind on a journey. The TOP album of the year to this point. PD

bonkers 1 & 2

MIXED BY
HIXXY AND SHARKEY
(REACT)

Bright, bold and back with a bang!
The React boys offer hardcore enthusiasts a vital second chance to seize the first two Bonkers albums, with a welcome reissue. The sterling selection of now vintage hardcore choonage features tracks from Dj Ham, Brisk, and Dougal, mixed by the original and still soldiering Bonkers boys Hixxy and Sharkey. Hixxy's mixes veer towards the vocal, happy sound while the Sharkey CD showcases some benchmark moments in the development of the trancecore or freeform sound. Worth routing out for the collectors among you, and for today's more youthful hardcore raver an interesting insight into the scene's former glories. AMG

hardcore heaven

MIXED BY
SY AND DARREN STYLES

Another energised selection of up-to-date hardcore stormers from the HH boys, this time mixed by the legendary DJ Sy, and Raverbaby's Darren Styles. If you like it fun, fast and bouncy you certainly can't go too wrong here, with plenty of havin it hardcore from the likes of Stargazer, The Vampire and Billy Bunter & Jon Doe. Sy's up for it mix has the expected blend of old and new artists, with some typically expert snippets of vinyl scratching adding to the appeal, while Darren Styles' ride keeps euphoria levels on top gear from start to finish. The brightly presented package also features the added bonus of a mini-documentary DVD with words from Hixxy, Sy and Darren Styles. AMG

various artists

TIDY BOYS SUMMER SEASON ANNUAL
(TIDY)

Summer was here, bringing with it a host of long remembered sights and sounds - icecreams, knotted hankies, the distant beat of surf on sand, the thwack of leather on willow and the drowsy drone of a thousand suburban lawn mowers on a hazy Saturday afternoon. Not to mention a [cont→]

various artists

10 YEARS
OF SUPERSTITION
(SUPERSTITION)

AWESOME! AWESOME! AWESOME! and I mean in the biblical sense! In a world where their is currently little innovation, the forward thinking Superstition Label have taken 10 years worth of their greatest tracks and, yes that's right, innovated them?! Confusing I know. Here's the science bit . . . Mijk van Dijk has sifted through the labels roster of 820 titles, selected 36 classic tracks and digitally morphed 74 parts and extracts of these together on hi-tech software into 66 minutes of genius driven mix!!!! One word, Breathtaking! Fresh as the day the tracks came out of the studio, our lobes are treated to highlights from Humate, Oliver Lieb (aka L.S.G., Paragliders), Cari Lekebusch, Thomas Schumacher, Rabbit In The Moon, The Advent, Claude Young and Mijk himself! Every now and then a gem comes along and I will stretch my neck out to say this is one of the best and freshest mix CD's I have heard in a long, long time and the irony is they are all classics! FANTASTIC!!!!! DB

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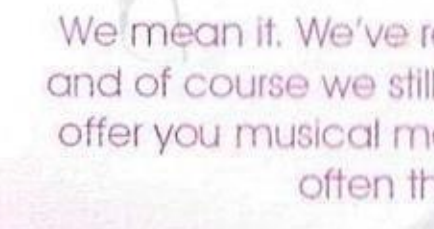

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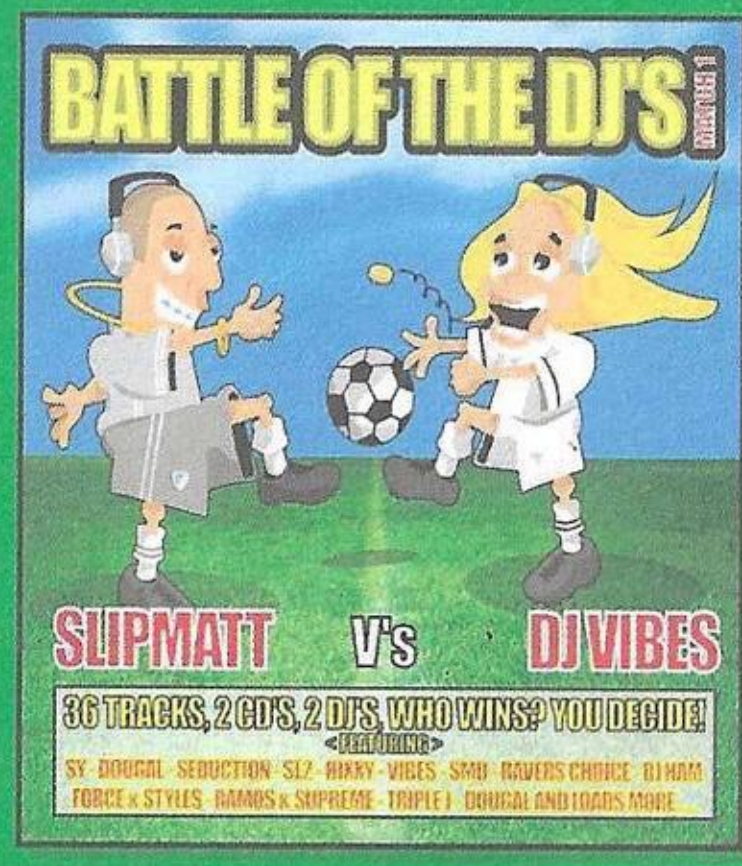
BATTLE OF THE DJ'S

SLIPMATT


BATTLE OF THE DJ'S
SLIPMATT V's DJ VIBES
36 TRACKS, 2 CD'S, 2 DJ'S, WHO WINS? YOU DECIDE!
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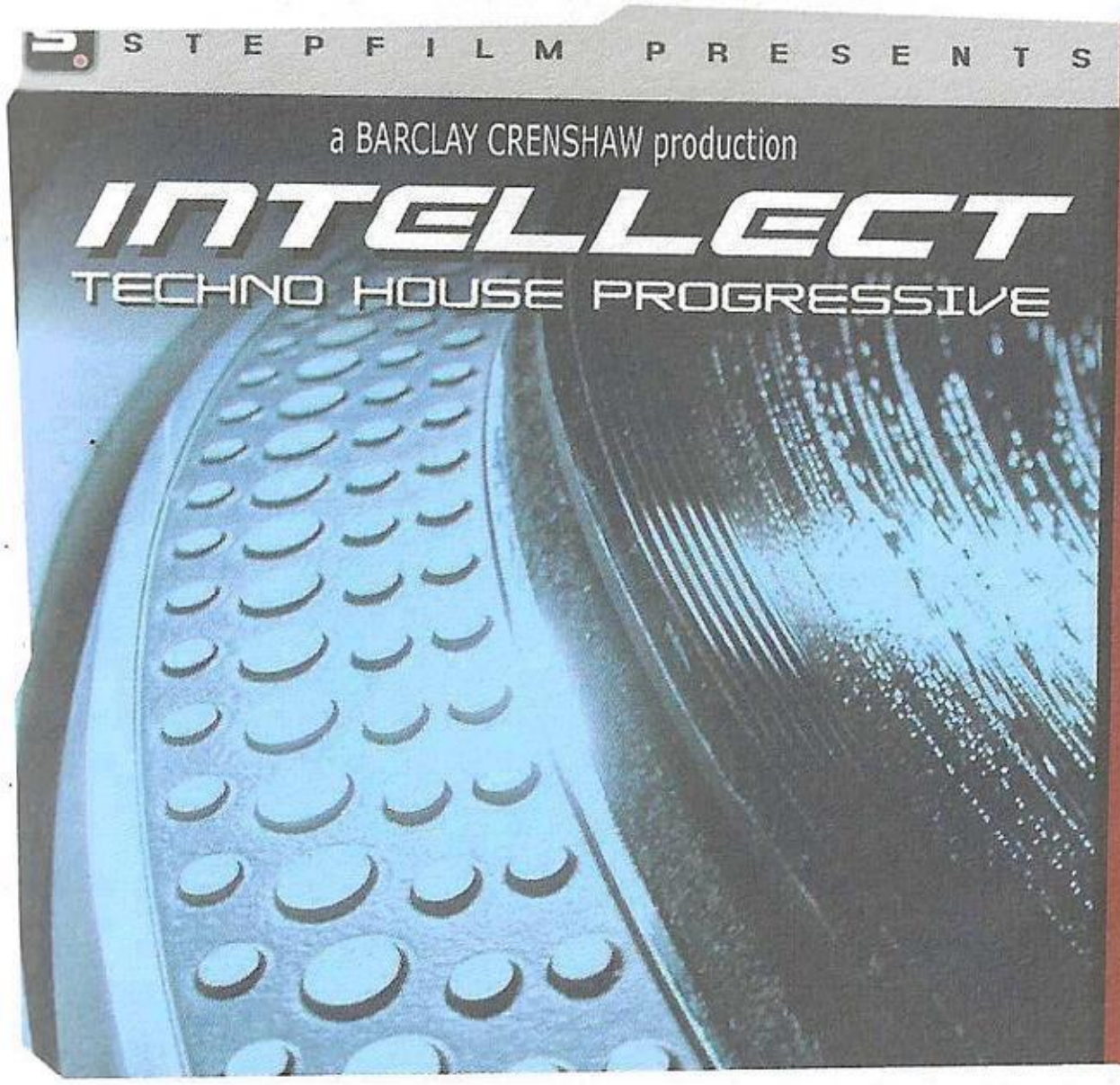

intellect
STEPFILM PRODUCTIONS

Combining the experiences of more than 30 world-class DJs and Producers, this is a comprehensive collection that is not only educational, but also highly entertaining. Disc one features an inspirational documentary chronicling the rise of 'DJs' and features commentary and tips from some of the biggest names in the business (Hybrid, Derrick Carter, Timo Maas, Christopher Lawrence and Steve Lawler to name a few.) From the old school beginnings of Techno (there are some wonderful stories told by Juan Atkins and Derrick May); Intellect shows respect and deference to the past, while remaining focused on the future of the scene. Following the documentary, you have access to each interview in its entirety. Listening to people like Doc Martin, Paul Van Dyke and Orbital expound on how they started, why they continue and where they see things progressing in the future, is worth the price alone. The second disc features a first-rate tutorial on 'how to DJ properly'. Hosted by Nigel Richards, this disc takes you step-by-step through the entire process. A great resource for young DJs looking for advice and older DJs looking to brush up on their skills. In a sea of Electronic Music DVDs, Intellect stands as a fantastic learning tool and something that every DJ should consider adding to his or her collection. www.stepfilm.com PD

tsunami of Now That's What I Call The Best Ibiza Chill Out Ever comp at your local discount record store. Well screw that! Walking to a club with your sunnies on whilst basking in the radiated heat of the sun baked city. That exquisite sweat soaked moment of infinity on the dance floor and an afternoon chillin' on the beach waiting to do it all again the following evening. Now That's What I Call Summer! And what do you need to keep the winter blues away when the sun becomes a distant memory once more? Doctor Dance prescribes a liberal dose of The Tidy Boys Summer Seaside Annual. The Tidy Boys have beach-combed 30 tracks of uplifting, hard tinged, summer-tastic underground classics, bundled it with a booklet of games, jokes and puzzles and put together 2 CDs that'll have you surfing the sound waves till it's time to break out your flip flops again. The Seaside Summer Annual is a double chocolate coated, waffle cone with triple scoops of butter scotch and vanilla toffee-fudge ice-cream of a release. Yum yum. GE

various artists
CHRIS LIBERATOR 03
(TRUST THE DJ)

September sees the release of Chris Liberators third Trust the DJ compilation and what a cracker it is! Made up in large from his own Stay up Forever collective of labels, the mix is a heads down funky Acid Techno romp strait outta summer 2003. Many of the stand out tracks come from the magic of D.A.V.E The Drummer and his Punishment Farm studio. In particular his and Jerome's 'Streamliner' on Yolk Records, and his own 'Cradle Cap' on Apex. As well as the Drummer the mix features a multitude of the scenes leading producers with Chris himself supplying the outstanding 'Acid Culture' with Ant on Stay Up Forever , as well as Guy McAffer, Sterling Moss and Mauro Picotto to name a few. Chris Liberator's mixing is of course sublime. The Acid Techno don and free party pioneer has been in the game a long time, and the mix is a perfect account of the uncompromising passion for the sound he's championing at home, and in places as far flung as Japan, Australia and South America. The sound is growing with heavy support coming from the likes of Hard Dance heroes BK and Anne Savage, and funky Techno veterans Carl Cox and Richie Hawton. For those still not onto what these guys are doing I highly recommend checking out this mix, and for those who do, you are probably gonna check it out any way. K1

various artists
BATTLE OF THE DJ'S (MATCH)
(BEATS 24-7)

Great idea this; Two top Hardcore Dj's battle it out on a double mix Cd. Beats 24-7 have set up a web site where everyone can vote for who they think is the champ! Two such champions are featured here. Slipmatt & Dj Vibes slam down the tracks, 36 in all inc some truly memorable rave anthems. Visit the site and you'll find hundreds of hardcore anthems available for sale too. All ya gotta do is choose which ya want and beats 24-7 will make up the Cd's for ya. Mine's already in the post and as for my choice of champ here the jury's still out! SR ffi www.beats24-7.com

dvds

dj tiesto
ANOTHER DAY AT THE OFFICE
(BLACKHOLE RECS)

This DVD offers an unrestricted, backstage look at the number one DJ in the world. Like accompanying Tiesto on a journey to the hottest party spots on the planet, this DVD was filmed during the last six months of 2002 and culminates with a fantastic show in Times Square on New Years Eve 2003. From locales like Sundance in Eilat, Area Two in Toronto and Amnesia in Ibiza, to a variety of interviews, photo shoots and promotional appearances; this is a credible glimpse into the life of a superstar, A-list DJ. While the glitzy celebrity treatment of VIP areas, private motor homes and first class air travel can seem intoxicating, the flip side is also presented, as gruelling days of sleep deprivation, lugging massive boxes of records to gig after gig and (most painfully) answering the same questions from media over and over again are also shown. There is no doubt that when it comes to promotional effectiveness and successfully building hype surrounding a performer, few have proven better than Blackhole Recordings and DJ Tiesto. This DVD is essentially another cog in that hype machine and offers little more than 23 exercises in self-endorsement and ego stroking. Nevertheless, throughout this DVD, Tiesto (Tijs Verwest) consistently appears as an unassuming, amiable person who is truly happy and thankful for all the accolades and success he has achieved. This alone salvages this project from where I am standing. PD

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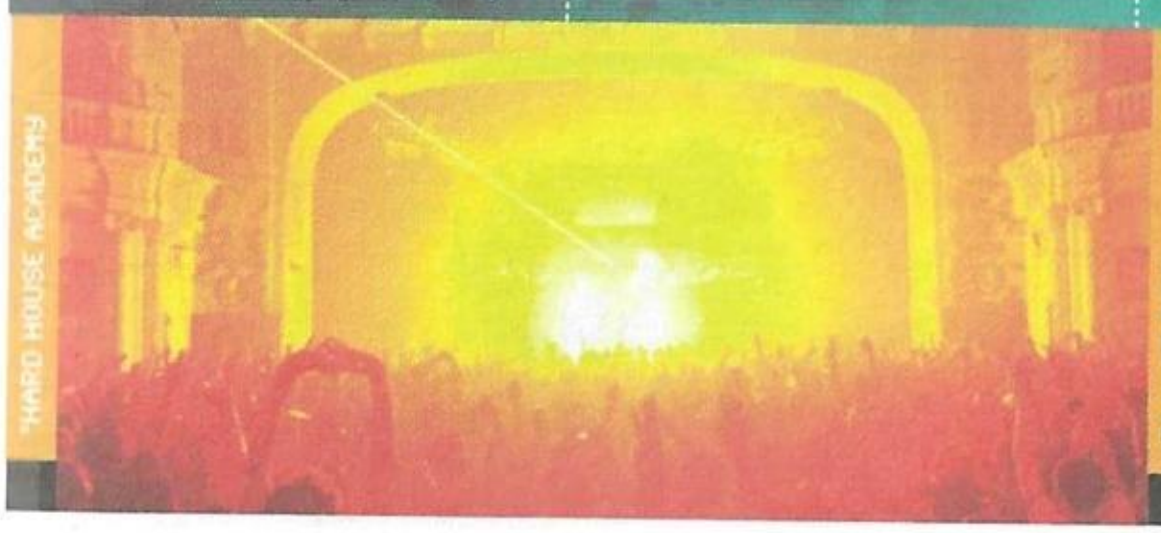

WEEKLY WEDNESDAY

SESSIONS
AT THE SPACE, BOAR LANE, LEEDS
10-2.30am. £5 nus/£6. Residents GRH, Phil Hooton Info 07855 502193

WARPED AT THE SPOTTED DOG
38 Willesden High Rd. London 7pm-midnight. Free. INFO: 0108 459 2220.

WEEKLY THURSDAY

ROOBARB
AT KAFE DA, BEDFORD ST, NORWICH
9-1am. Free b4 10, £2. Dave Stone, Dave Austin, Jess C, CJ + guests. Info 07715 255149.

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170 HIGH ST, CHELTENHAM
10-3am £3 b4 10.30/£5 after. Info www.residencyuk.com

PROMISE AT FOUNDATION. 57-59 MELBOURNE ST. NEWCASTLE
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INFO: www.promisealways.com.

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257 PENTONVILLE ROAD,
KINGS CROSS, LONDON
10-6am. £10 adv or B412/£13 OTD. Euphoric Hard House & Trance Info 0208 621 7776

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6.30am-2pm£6/£5 flyer/£4 mems/ £3 after 11am.Funky hard-house, techno and trance with D'Marr Ford and guests. Info 07970 193236 www.milkparty.org

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AT THE SANCTUARY, HIGH ST, DIGBETH BIRMINGHAM
9.30-4am £10 mems £12 guests Info 0121 224 7420

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AVING IT AT THE PURPLE TURTLE, 65 CROWNDALE RD, CAMDEN
7pm-2am. Free. Info 020 7383 4976 ting@aving.it

RE-GENERATE AT THE FRIDGE BAR, BRIXTON, LONDON
5.30am-11am. £4 flyer/£5. Weekly banging Hard dance with the Dirty Dj's on rotation and guests. Info www.HarderFaster.net.

WEEKLY SUNDAY

STORMING SUNDAZED AT THE HONEY CLUB
10-2am. £2 b4 10.30pm/£3 nus/£4. Lisa Storm, The Full SP, Krunchie, Chester and John Weatherley.

CLUB SEED AT THE PURPLE TURTLE. 61 CROWNDALE RD. CAMDEN. LONDON
7pm-midnight. Free. DJs Allen TG, Mark Bongwah & guests play Hard Dance. INFO: 0207 401 3811 purpleturtlecamden.fsnet.co.uk.

FRIDAY 19 SEPTEMBER

VICIOUS CIRCLE 3RD BIRTHDAY
AT BED NIGHTCLUB,
LONDON RD SHEFFIELD
FREE! only 100 spaces left on the door, first come first served basis event starts at 9pm

FISH 6TH BIRTHDAY
AT THE FORTRESS STUDIOS,
34-38 PROVOST ST, LONDON
£6 b4 12/mems, £8 guestlist/£10. Dave Randall, Steve Thomas, Karim & DFQ, Captain Tinrib (live) + more. Info 0771 4853434 www.tinrib.com

FULLY CHARGED
AT THE WELLY CLUB,
105-107 BEVERLEY RD, HULL
10-3am. £7.Tidy Boys + rezzies. Info 07787 120267

SPECIES/KNOW:FEAR
AT THE PHOENIX, OXFORD RD, MANCHESTER
10-4am £10. Dolphin b2b Rascal, Luke Mc Millan, Tugie, El Captino, Ginge, Scotty, The Producer + loads more Info 07788 647139

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AT THINK TANK,
2A CALL LANE LEEDS
£5 Martyn Hare, Adam Mather, Slacker

DIGITAL 1ST BIRTHDAY
AT PO NA NAS, LINCOLN
9.30-2am.£5 b4 10/ £6. Signum, Ingo + more tbc

SOUNDSTORM LAUNCH PARTY
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON
£12 adv/motd. Simon Williams, Matt Clarke, Serum, Cai (live), Ian M, Karim b2b Superfast Oz. Info 07762 713123

SATURDAY 20 SEPTEMBER

ANTIWORLD AT THE REX,
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10-late. E303 vs Fabry, Darren Shambhala, Orpheus -2 (live), Lab 4, Beamish, DAVE the Drummer and loads more

EARTHDANCE
AT THE ROCKET COMPLEX
HOLLOWAY RD, LONDON.

HEAT UK - AFTERNOON SPECIAL
AT THE CROSS, LONDON
1pm - 8pm £8 adv/ M.O.T.D. Nick Sentience, Marc French, Spencer Freeland, Steve Blake + loads more www.heatuk.info

ELATION AT ELEKTROWERKZ,
ISLINGTON, LONDON
£10 adv/motd. Brisk, Dougal, CLSM, Chris E Manic, HB & Ponder, Shanty. Info 07967 486680.

GOODGREEF ALBUM TOUR
AT TALL TREES, YARMOUTH
Tidy Boys, Anne Savage vs BK, Guffy & Trophy Twins, Kris James. INFO: 07790 774550

LOGIC MEETS FRANTIC
AT CAMDEN PALACE, LONDON
10-6am. £10 Adv/MOTD. Guffy, Oberon, Karim, Rubec, Phil Reynolds, Nu Energy (live), Tara Reynolds, Superfast Oz + loads more Info 07957 724413.

SUNDAY 21 SEPTEMBER

INSOMNIACZ 4TH BIRTHDAY
AT THE CORPORATION, MILTON ST, SHEFFIELD
6am-2pm. £15. Captain Tinrib, Paul Glazby, Anne Savage, Karim, Rachel Auburn, Paul Janes and loads more. Info 0115 9278953

TORQUE ON THE THAMES ON THE MIYUKI MARU DEPARTS SWAM PIER (MONUMENT TUBE) LONDON 12.30pm. Call 07903 231808 to buy tickets at £15 Finnie, Thermobee, Leigh Brooks, Claire-voyant & Macey. Info www.toolboxproductions.co.uk.

WEDNESDAY 24 SEPTEMBER

BASE GRAND RE-LAUNCH 4TH BIRTHDAY AT MISSION,
HEATON"S COURT, LEEDS
10-3am. £5 NUS/£6 Others/Concs for Sundissential Mems. Tidy Boys, Ian M, Jez & Charlie, Caroline Banx. Info 07966 916741

FRIDAY 26 SEPTEMBER

HEADCHARGE
AT 9-11 WALKER ST, SHEFFIELD
11-7am. £8 nus/£10. Chris Liberator and more tbc. Info 0114 2496560

U LIKE AT THE ASSEMBLY ROOMS, LUDLOW
Mc Ribbz and Ulike Res and guests

FUNKISSENTIAL AT MISSION,
HEATONS COURT, LEEDS
10-4am. £7 mems/£6 nus/£9. Rob Tissera, Trophy Twins, Mark Leaf. Info 0121 2247420

COME AT THE OFFICE, LOWER REGENT ST, CHELTENHAM
9.30-2am £3 b4 10/£5. Ben Park b2b NRM, Zoid, Ludo, Max Alien Thing.Info 07979 757328 www.comeclubbing.com

HINDSIGHT AT ST GEORGES HALL, FORE ST, EXETER
8-1am.£10. K90. Mark EG, Jay Walker, Nick the Kid.

TOTAL MAYHEM AT GEORGE IV, BRIXTON, LONDON
Tom Harding, JP, Sterling Moss, Dave Randall, Rossi, Billy Nasty, Paul Jay, Ebo Man.

SATURDAY 27 SEPTEMBER

UNITED DANCE
AT CANVAS (FORMERLY BAGLEYS) KINGS CROSS, LONDON
10-6am. £16 tickets. Hixxy b2b Breeze b2b Styles, Scott Brown, DJ Sy, Brisk, The Rat Pack, Phantasy. Ticketline 020 8342 1155 / 08705 344 4444.

DIRTY AT CASTROS
OLD MARKET, BRISTOL
10 -7am. £7/£10. Justin Bourne, Sol Ray, Dynamic Intervention, Psyche. Info 08730 17859

GOODGREEF AT ASCENSION,
OLDHAM ST, MANCHESTER
9-4am. £9 tick & mems/£10. Alex Kidd, GRH, Dave Stewart, Kris Knight, Tony Weaver, Kris James & Trophy Twins. 0161 228 33000 www.goodgreef.com

ATOMIC ENERGY

SAT 25 OCTOBER
EQ WAREHOUSE, LONDON, E15
www.atomicenergy.co.uk

GOODGREEF ALBUM LAUNCH TOUR AT INSIDE OUT ARCHES, GLASGOW
Judge Jules, Eddie Halliwell, Shan, Petrae Foy, Jon O'Bir & Simon Foy. Info 0141 565 1023

TRIBE OF FROG AT THE DEPOT, LAWRENCE HILL, BRISTOL
10-6am. £8 Mems / £10 / £8 tickets. Green OMS (Live), Dick Trevor, Natzan, Geo, Psychosonic, Timmer, Matt, Dave Stargate, Munkus plus loads more Info www.tribeoffrog.com.

CABBAGE 5TH BIRTHDAY SPECIAL AT LEEDS WEST INDIAN CENTRE
9pm - late £6 adv / £7 door Man With No Name, Dougie + Residents Info: 0780 1966531

AURA AT THE LOVE APPLE, GREAT HORTON RD, BRADFORD
10-2am. £4 nus/£5. Leigh Green, Dave Powell, Rob Pearce, Cat, Angel X. Info 07752 082632

TOAST AT THE ATTIC OXFORD ROAD, MANCHESTER
1-8pm £2 B4 4pm £3 after Alex Kidd, Morgan, DJ Comp Heat 2 + loads more

SONIC STATE RECORDS PRESENTS AT THE PEEL, WEST PARADE, RHYL
Space DJ's, Nick the Kid. Info 07867 654886

EUPHORIA AT TURNMILLS, 63 CLERKENWELL RD, LONDON, EC1
10-6am. £12 tick/motd. Lisa Lashes, Andy Farley, Tara Reynolds, A-Star, Brad Thatcher, Altern8. tickets 08700 600 100 www.euphoria-albums.com

EXODUS AT SUB 101 PRINCESS ST, MANCHESTER
11-8am £6. Little Miss Natalie, Dr Findlay, TMG, Abbi Hardbag, Adam G & Nik Denton. www.clubexodus.co.uk

SUNDAY 28 SEPTEMBER

RUSH VS SHAFT AT THE 414 CLUB, COLDHARBOUR LANE, BRIXTON, LONDON
6.30am-2pm £6 door Roosta, Strange Dave, Mark H, Colthemedik

RIOT AT THE END, WEST CENTRAL ST, LONDON, WC1
3pm til late. £6 mems/£8. Rob Tissera, Ed Real, Pete Wardman, Snake, Danny Gilligan.

FRIDAY 3 OCTOBER

RELIGION AT THE EMPORIUM 67 BELVOIR ROAD COALVILLE, LEICS
9-3am £8 MZone, Dreamsound Team (Live), Nick Lunn B2B Will Gold, Tim Hidgem & Major Tom Info 07779588278 www.religionuk.com

RIFF RAFF AT THE WEST INDIAN CENTRE, LAYCOCK PLACE, LEEDS
10pm til late. £7 b4 11/£8. Fil Bray, Pete North, Lisa Mac + residents. Info 07050 354324, www.riffraff.org.uk

EAT YOUR WORDS AT THE WELLY CLUB, BEVERLEY RD, HULL
10-3am.£7 Ed Real, Euphoria, Bouncin Bud, Pez, Rocket Ron, Olllie Jaye. Info 07787 120267

CYPHER 3RD BIRTHDAY AT THE PARADICE CLUB 39 NEW YORK ST, LEEDS
10-4am £7. Scott Brown, Sarge, Ginge, Clipper, Jake Nicholls,Ilogik, Lox, Janet Jinx + more tba

COOLAID AT THE PALACE SWANSEA
Simon Eve, Mr Charalambou, Maisonette & Sioux

CONVERGENCE THE 5TH BIRTHDAY AT THE EG 2000 YORK WAY, LONDON
10-6am Karim, Cally and Juice, Tara Reynolds, Guffy, GRH and many more!

SKITZ AT THE JOINERS ARMS, ST MARYS, SOUTHAMPTON
8-2am £4 Entry Guests TBC + residents Hattie, Flatfoot Sam and Stimpy. Info 07717 203322

GOODGREET AT THE FOUNDATION, MARKET ST, WAKEFIELD
9-3am. £7 mems + ticks/£8. Lee Haslam, Shan, Alex Kidd, Trophy Twins + more Info 07855 502193.

SATURDAY 4 OCTOBER

HARDCORE HEAVEN THE AWARDS AT THE SANCTUARY, MILTON KEYNES
9-6am. £19 +bf. Ticket Line 020 8363 5222. www.hardcore-heaven.net

PARLEZ-VOUS AT A SECRET LOCATION, BRADFORD
10-6am. Ed Real, Shan, iD, Jon P, Stan, Chris Impact + more tbc. invite and members only party Info 07719 025894 www.parlez-vous.co.uk

GOODGREEF ALBUM LAUNCH TOUR AT BIG VENUE CLUB M, NEWMARKET
Rob Tissera, Alex Kidd, Shan, Layth. Info 01638 667945

NORTH AT THE LAKOTA UPPER YORK ST, BRISTOL
9.30-5am.£15. Kay D Smith, Andreas Kraemer, Thomas Pogadl, Sharkey, Vortex, M Zone, Ben Eye. Info 07785 707557. www.north-online.co.uk

SKANKADELIC AT HOBSONS CHOICE BANBURY
9-3am. £6b4 10 £7 after Stingo Rah (live), Si McLean, Mr Burns, Benn Dogg etc

TOTAL MAYHEM AT GEORGE IV, BRIXTON, LONDON
Marc Johnson, Carl Nicolson, Sol Ray, Mickey b2b Janit, Kieron Tong.

NUKLEARPUPPY NORTH AT DRUM, WINDMILL BRAE, ABERDEEN
10-3am.£6/7. Jason Cortez and Phil York

FLUID AT THE COTTON CLUB 60 BROWN ST, DUNDEE
10-4am.£8. Lee Haslam, Graeme Ross, Jay M, Paul Nesbit, Stu Hirst, Derek Drummond, Neil Smith

RIPSNORTER AT THE DEPOT, LAWRENCE HILL, BRISTOL
10-6am. £8 mems/£10. Ben Chilman vs Kutski, Chuck-E, Colinizer, Paul Edwards, Dan Pearce. Info 07989 421289

WEDNESDAY 8 OCTOBER

SLAVE TO THE RAVE AT VOLKS BRIGHTON SEAFRONT
£3/4. Chris Liberator, DJ Anon, Decksterity and Animal. Info www.phirefly.co.uk

FRIDAY 10 OCTOBER

UPFRONT AND CYBERDOG PRESENT CYBERDANCE AT THE THEKLA THE GROVE BRISTOL BS1
10-4am £7 adv £10 door. Paul Glazby, Sol Ray, *Ting*, Psyche, Ezekiel, Alkaline, catjane 56, Jason Tuttiett, Sneaky and jaw dropping visuals from 2012 fx VJ. info 0117 977 2345

EUPHONIC AT THINK TANK, 2A CALL LANE LEEDS
£6. Glenn Wilson (2 hour live set)

TOAST AT CLUB ELEMENTS, AQUEDUCT ST, PRESTON
9pm-3am £6/£5 NUS. Morgan, Mark H, Col the Medik, Dave Lee

SWAMP AT CLUB 414 COLDHARBOUR LANE BRIXTON, LONDON
10-6am £7 members, £8 b4 12 £10 after Kevin Energy, Group 185 (live), Littleman, Mattie C, L.K, DJ S & Mad Phil. Info: www.clubswamp.co.uk or 07712 592 401

HOUSEWIVES CHOICE AT THE PARADISE CLUB NEW YORK ST, LEEDS
10-4am. £6 mems + nus/tickets (+ bf)/£8. Guffy, Steve NRG, Will Graney, Edy, Andy Whitby. Info 07752 082632

NUKLEARPUPPY AT EGO, PICARDY PLACE, EDINBURGH
9-4am. £12. Judge Jules, Simon Foy, JasonCortez, Phil York, Gavin Herlihy.

PLANET ZOGG AT 9-11 WALKER ST, SHEFFIELD
10-6am £8 4 11/£10. Martin Pod, OS1 (live), Dill and Greg Zogg. Info 0114 233 8239 www.planetzogg.co.uk

SATURDAY 11 OCTOBER

U LIKE AT THE ASSEMBLY ROOMS, LUDLOW
Ulike Res and guests

BARAKA AT THE COVEN, OXFORD
10-3am £5 b4 11 £7 after Spencer,Colin OOOD, Tripowski + more. Info www.antiworld.net/baraka

FRANTIC VS GOODGREEF AT CAMDEN PALACE
10-6am. Überdruck, Phil Reynolds, Rob Tissera B2B Steve Hill, Guffy and many more!

ATOMIC JAM AT THE QUE CLUB, CORPORATION STREET, BIRMINGHAM
9.30-6am £13.50 Technasia (live), Dave Clarke, James Ruskin, Chris Finke & Ade Fenton. www.atomic-jam.com

TOAST AT THE ATTIC, OXFORD ROAD, MANCHESTER
1-8pm £2 B4 4pm £3 after. Andy Whitby, Dave Lee,DJ Comp Heat + loads more

TASTY 2ND BIRTHDAY AT THE MASS, PEACE GARDENS, BRIXTON, SW2
10-6am. Billy Daniel Bunter, Roosta, Ian M, Super Fast Oz, Steve Blake, Mark EG, Beamish. Info 07974 208397 www.tastyevents.com

SONIC STATE RECORDS PRESENTS AT THE PEEL WEST PARADE, RHYL
Aaron Liberator, Stimulant DJ's, plus more.Info 07867 654886

LUNACY AT THE DEPOT, LAWRENCE HILL, BRISTOL
£7 b4 11/£8. Roland The Bastard, Choci, Acid Ted, Colinizer, DAve Mitten, Acid Dribble.

THURSDAY 16 OCTOBER

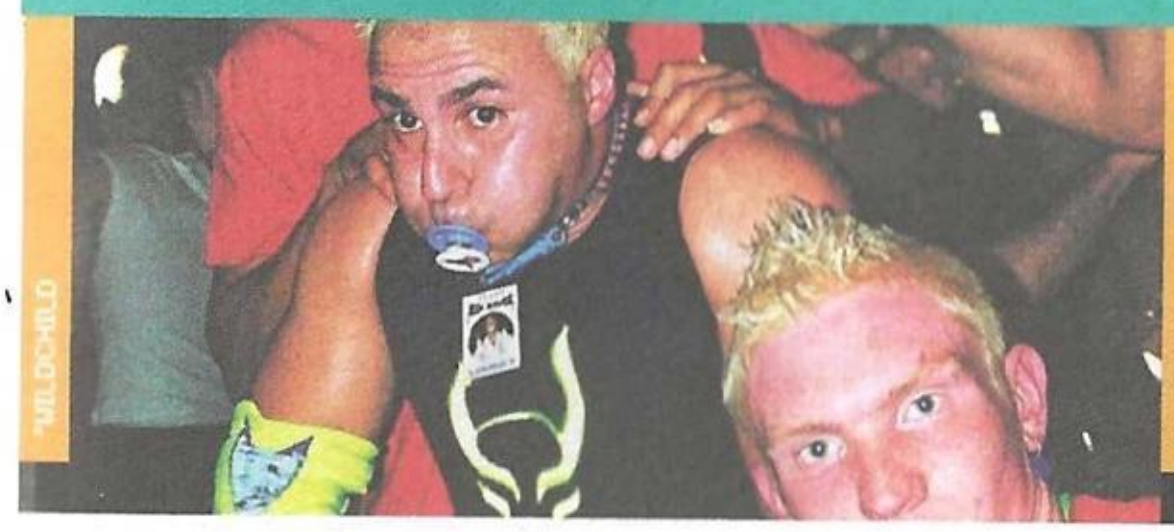
THE *TING* WEBSITE AND PROACTIVE RECORDS LAUNCH PARTY AT THE PURPLE TURTLE, CAMDEN, LONDON
Sterling Miss, Allen TG, Sol Ray, Ed Real, Kevin Energy and The *Ting* plus performers and visuals.

180 DEGREES 4TH BIRTHDAY AT THE VOLKS, BRIGHTON
10pm-3am. £2/£3.

party action

ATOMIC ENERGY

SAT 25 OCTOBER
EQ WAREHOUSE, LONDON, E15
www.atomicenergy.co.uk



FRIDAY 17 OCTOBER

EUPHORIA AT VISION 2K
QUEEN STREET, CARDIFF
10-6am £12 Adv
Ferry Corsten, Anthony Dean, Adam White, Danny Slade, Big Al, Anne Savage, Andy Farley, Brian Bionic, Dj Lomas and Mc Rascal.
Tickets: 08700600100

UNLEADED AT CLUB ETHER,
CHURCH SQUARE TAUNTON
8.30-2am £6 adv £7 b4 11 £8 after
Tidy Boys, Dave Lea, Miss Divine, Chris Ventura and loads more
Info 07979816017

DIGITAL
AT PO NA NAS, LINCOLN
9.30pm-2am. £5 B4 10.30/£6. Tara Reynolds, Ingo, GRH, Scott Rock.

SATURDAY 18 OCTOBER

666 AT THE DEPOT, LAWRENCE HILL, BRISTOL
10-5am. Überdruck, Sean Rudz, Martian, Jimige, Dave Mitten, OB1, Mat-V, Mystic Knights (live), Excessive Nature (live), Weird Fish, Tommo, Steve Kyte and loads more

RAINDANCE RAVE FESTIVAL 14TH BIRTHDAY AT SEONE,WESTON STREET, LONDON
10-7am £16.50 + bf adv
Ratpack,Seduction, Sy, Cris E Manic, Billy Bunter, Ponder & HB, Luna C, Anthony Atcherley, Demolition Cru and loads and loads more. www.raindance.clara.net
07932 964 158

FRANTIC AT THE EGG, LONDON
10-6am. Lab4, Ed Real,Guffy and more.

GOODGREEF MEETS
INSIDE OUT, AT TALL TREES,
GREEN LANE, YARM
9-3am £8 mems + ticks/£10.
Ferry Corsten, Simon Foye, Adam Sheridan, Guy Ornadel.
Info 07790 774550

SUNDAY 19 OCTOBER

PULSE AT BAR LATINO, ST STEPHENS ST, BRISTOL
8-3am £3. Dynamic Intervention, Sol Ray, Ezekiel, Candy Girl, Kmh & Jon-EJ 07967 196191

FRIDAY 24 OCTOBER

PSYGATE VS ANTIWORLD
AT THE SEONE, 41-43 ST THOMAS STREET, LONDON
10 - 6am Tickets £16.50 + bf 6 rooms Growling Mad Scientists Aka GMS!, Kristian, Sexstasy Vs Green Vapor, K90, Eduardo Herrera, Sol Ray, Nüw Idol (Live), E-303 Vs Fabry Vs Zeus, Beamish, Pat.Trix, Jerome Dj Set, Geezer (Live), Chris Liberator, Soylent Vs Phil Able, Billy Daniel Bunter, Weirdo (Live), Simon Eve, Karim, Superfast Oz, Pablo Gargano, Phil Chichime,Tom Fu + loads more. Info: 0208 365 8918
www.antiworld.net

WILDCHILD FIRST BIRTHDAY
AT THE CORONET, NEW KENT ROAD, LONDON
9-8am £15 adv. Lange, Lisa Lashes, JFK, Tidy Boys, Pulser, BK, Darren Tate, Rob Tissera, Daniel Bailey, Reece Elliot, Simon Patterson, Anne Savage, Phil Reynolds, Spencer Freeland, Adam Sheridan, Guffy, Shan, Little Gem, Brisky. Free Afterparty 8am-3pm Shillibeers, North Road, N7. www.wildchild-uk.com Ticketweb: 0207 771 2000

X-STATIC
AT THE FRIDGE, BRIXTON
10-6am.£10 K90, Steve Blake, Spencer Freeland, Jon Rundell, Paul Madox. Info 07987 832266
www.x-staticpromtions.com

SKANKADELIC MEETS CHAMELEON
AT SUBWAY CITY, LIVERY STREET, BIRMINGHAM
10-6am £8 b4 12 £10 after Chris Liberator, Mark EG, Ron Atomizer, Mr Burns, Alan D, Cyber Steve, Tigger, Keef, Dan Baseley, Tony Heron, Dave Atomizer, Kane + loads more www.skankadelic.co.uk

SPANKED AT CAFE EN SEINE,
42 BROADWAY, PETERBOROUGH
8-2am. £5/6/7. Karim, Kid Sample, Ruff N Tumble, Feather, more tbc.
info www.spankedevents.co.uk.

SECRET SESSION AT THE SPACE BAR, BOAR LANE, LEEDS
10-2.30am. £5 nus/£6.
info 07855 502193.
www.goodgreef.com

FLUID AT THE COTTON CLUB, 60 BROWN ST, DUNDEE
10pm-4am.£8.Nick Rafferty, Graeme Ross, Jay M, Ben C, Stu Hirst, Derek Drummond, Neil Smith

SATURDAY 25 OCTOBER

DIRTY AT CASTROS
OLD MARKET, BRISTOL
10pm-7am. £7 conc/£10.Sol Ray, Dynamic Intervention, Pysche + loads more. Info 08730 178359

GOODGREEF 3RD BIRTHDAY AT
ASCENSION, MANCHESTER
Eddie Halliwell, Yoji Biomehanika, Lab 4 Live, Alex Kidd, Shan, b2b, Guffy, Adam Sheridan, Trophy Twins, Kris James etc Info 07790 774550

CONTACT AT GAIETY, SOUTH PARADE PIER, SOUTHSEA
M- Zone, Sean Rudz bs Martian, Matt Handy vs Matt Loraine, Jon Gurd.

HARD HOUSE ACADEMY AT THE BRIXTON ACADEMY, LONDON
10-6am Eddie Halliwell, Andy Farley, BK, Phil Reynolds, Tom Harding, JP, Cally and Juice, Danny Slade, Karim, Tara Reynolds, GRH and more

AURA AT THE LOVE APPLE,
GREAT HORTON RD, BRADFORD
10-2am. £4 nus/£5. Sam Townend, Leigh Green, Dave Powell, Rob Pearce, Drew Fenby.
Info 07752 082632.

ATOMIC ENERGY
AT THE EQ WAREHOUSE
EAST CROSS CENTRE
WATERDEN RD, LONDON
10-7am £9adv £14door. Group 185 (live), Orpheus 2 (Live), Rubec, Mark Ashley, Ting, Dave Holmes, Fordy, Scorb (live), E.V.P., Lysurge DJz, Fabry etc. Info: 07808-163600
www.atomicenergy.co.uk

FRIDAY 31 OCTOBER

HEADCHARGE HALLOWEEN PARTY
AT 9-11, WALKER ST, SHEFFIELD
11-7am. £8 nus/£10. Nüw Idol, DJ LS, Ovadose, Junglist Alliance, The Driver, Papa Al, Ann D, The Dervish, Ron Atomizer + loads more
Info 0114 2496560

GBH AT CLUB ETHER
2 CHURCH STREET, TAUNTON
8pm - 2am. Mark E.G., M-Zone, Tormentor + residents and guests
Info 07932 013420

FUNKISSENTIAL
AT MISSION, LEEDS, LS1
10pm-4am. £6 nus/£9. The Trophy Twins, Dave & Huey, Rob Tissera, Gav Herlihy. Info 07766 100962
fluidclubbing@aol.com

SATURDAY 1 NOVEMBER

SLAMMIN VINYL FIREWORK
SPECIAL AT THE SANCTUARY,
MILTON KEYNES
Line up TBA - 3 rooms of Drum n' Bass, Hardcore and Old Skool.
Info 020 8363 5566
www.slamminvinyl.co.uk

U LIKE AT
THE ASSEMBLY ROOMS, LUDLOW
Ulike res and guests

PARLEZ-VOUS AT A SECRET LOCATION, BRADFORD
10-6am. James Lawson, Guffy, Stan, Jon P, iD, LOX more tbc. invite and members only party.
Info 07719 025894
www.parlez-vous.co.uk

NORTH AT THE LAKOTA
UPPER YORK ST, BRISTOL
9.30-5am.£15. Dave Joy, M-Zone, Cally & Juice, Vortex, Kevin Energy, Nick The Kid, Dolphin, Sass, Producer & Addiction + loads more
Info 07785 707557
www.north-online.co.uk

SKANKADELIC
AT HOBSONS CHOICE BANBURY
9-3am £6 b4 10 £7 after
Skankadelic residents Mr Burns and Alan D + Guests

RIPSNORTER AT THE DEPOT,
LAWRENCE HILL, BRISTOL
10-6am. £7 mems/£8. Simon Evé, DFQ, Oberon vs Beamish, Choci vs Ben Eye, Dynamic Intervention, DJ Pod vs Dan Pearce.

FRIDAY 7 NOVEMBER

RELIGION AT THE EMPORIUM,
67 BELVOIR ROAD
COALVILLE, LEICS
9- 3am £8 Upfront Night - Sol Ray, Sterling Moss (TBC), Cally & Juice, Dj Daley,Tim Hidgem, Will Gold Info 07779588278 www.religionuk.com

HEADCHARGE FIREWORKS PARTY
AT THE EVERYONE CENTRE, OFF ABBEYDALE ROAD, SHEFFIELD
11pm-6am. £8 nus/£10. travelling from house,breaks and drum&bass to banging acid techno, hard trance and nu-nrg with fireworks outside.
Info 0114 2496560

VICIOUS ALBUM LAUNCH
AT BED NIGHTCLUB, LONDON ROAD SHEFFIELD
10-4am £8 members £10 non members Andy Farley, Paul Glazby + VC Residents Info 0114 254 0147
www.vicious-circle.net

TECHNOSIS
AT THE FRIDGE, BRIXTON
10 - 6am £10 Adv Tickets more otd. Jason & Justin Swales, Audiotechture (live), Dean Roddell (live). Info 07773934018
www.technosisdjs.co.uk

COOLAID'S 6TH BIRTHDAY
AT THE PALACE SWANSEA.
Mr Charalambou & Loads of special guests

SKITZ AT THE JOINERS ARMS
ST MARYS, SOUTHAMPTON
8-2am £4 Entry Guests TBC + residents Hattie, Flatfoot Sam and Stimpy. Info 07717 203322 / 07944 645539

DISCIPLINE AT OHM LOWER
PARLIAMENT ST NOTTINGHAM
10 - 4am £5 all night Scott Mac, Lee Marriot + Residents.
Info: 07791 130485

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EDDIE HALLIWELL
VINYLGROOVER

techno 2 ARENA

ROLAND THE BASTARD
LITTLE MISS QUICK
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Withit • 023 9287 4300
Waterlooville
Focus Sounds • 023 9225 4923
South Parade Pier Box Office

Doors: 9.30pm - 2am • No dress restrictions • Cyber gear welcome • Over 18's only • Info: 07831 450241 • ROAR

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M.F.M. sound
Rekiit
Kinetic records
Geezer Live on stage
TBW
Zabadas
restless natives
Chris Liberator
Maximum-Minimum

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Brixton hill. London Sw2
www.clubmass.co.uk
10.00-till late

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BEFORE 12.00PM.

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M.F.M. sound
Fabsid
M.F.M. sound
MarkAxel
M.F.M.Sound
Marco Lanzi
Molecular - who dares
Jerome
restless natives - don't
Lenny Dee +
Dark Mark DJ

WWW.MFMSOUND.COM

SKANKADELIC V CHAMELEON

FRIDAY 24TH OCTOBER / 10-6AM
@ SUBWAY CITY, LIVERY ST, BIRMINGHAM

3 ROOMS OF TECHNO HARD HOUSE AND DRUM N BASS
21 DJS INCLUDING: CHRIS LIBERATOR / SS / MARK EG / HAZARD / RON ATOMIZER / AFFLICTON
CYBER STEVE / MR BURNS / COMPLEX / TIGGER / KEEF / DAN BASELEY / AND MANY MANY MORE.

INFO: 01280 840 108

AA AWARDS

HARDCORE HEAVEN

9PM-6AM ALL NIGHT

SATURDAY 4TH OCTOBER

THE SANCTUARY - MILTON KEYNES

THE NOMINEES ARE...

BEST HARDCORE DJ
DARREN STYLES, DJ SY, BRISK, HIXXY, SCOTT BROWN, DOUGAL, BREEZE, SHARKEY, LUNA C, KEVIN ENERGY, MARC SMITH, SEDUCTION, PAUL ELSTAAK, SHARKEY, SARGE

BEST HARDCORE MC
MARLEY, STORM, ODYSSEY, SMILEY, WHIZZKID, WOTTSIE

BEST HARD DANCE DJ
MARK EG, JON DOE, M-ZONE, BILLY BUNTER

Your host for the night: MC STORM

These are the nominees that have been appointed after 6 weeks of voting. If you haven't voted so far, you can continue to do so right up til 30th September, but only for the names listed above. Visit www.hardcore-heaven.net or call 020 8363 5222 to vote.

BEST RECORD LABEL:
EVOLUTION, NEXT GENERATION, QUOSH, RAVERBABY, ESSENTIAL PLATINUM, NU ENERGY

BEST WEB SITE:
HAPPY HARDCORE.COM, USH.NET, SLAMMINVINYL.CO.UK, HARDCORE-HEAVEN.NET, QUOSHRECORDS.COM, IMO.CO.UK

BEST RECORD SHOP:
SPIN INN (MANCHESTER), CATAPULT (CARDIFF), IMO (SUTTON), RAPTURE (COLCHESTER), OLD SKOOL DAZE (BIRMINGHAM), DANCE 2 (GUILDFORD)

OUTSTANDING CONTRIBUTION TO HARDCORE:
DJ DOUGAL, DJ SY, SLAMMIN' VINYL, SCOTT BROWN, HIXXY, DARREN STYLES

OUTDOOR AREA Funfair, arcades, heated chill-out area with seating & movies, official merchandise stall

FACILITIES Licensed bar til 2am, fresh drinking water, minicab service, warden patrolled car parking, paramedics for those who overdo it, hot and cold food

TICKETS PRICED AT £19.00 AND ARE AVAILABLE FROM 11TH AUGUST 2003

CREDIT CARD LINES: 08705 344 4444 (24HRS) 020 8363 5222 INFO LINE: 020 8363 5222 OR 020 8363 5566 WWW.HARDCORE-HEAVEN.NET

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